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New Acquisitions

**09 January 2017
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Books

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| Larsen, Nella | Passing. <i>Two light-skinned African American women try to pass for white to escape racism, and Clare Kendry cuts her ties to the past and to Irene Redfield, ignoring the fact that that racism exists.</i> | C 240 L2 P3 2003 |
| Lockett, Sharrell D. with Tia M. Shaffer | Black acting methods: critical approaches. <i>Introduction : the affirmation / Sharrell D. Lockett and Tia M. Schaffer -- Methods of social activism. The Hendricks method / Sharrell D. Lockett and Tia M. Shaffer ; SoulWork / Cristal Chanelle Truscott ; Nudging the memory : creating performance with the Medea Project : theatre for incarcerated women / Rhodessa Jones ; Art saves life : Rebecca Rice and the performance of Black feminism improv for social change / Lisa Biggs -- Methods of intervention. Seeking Shakespeare through brown eyes / Justin Emeka ; Ritual poetic drama within the African continuum : the journey from Shakespeare to Shange / Yawnya Pettiform-Wates ; Remembering, rewriting, and re-imagining : Afrocentric approaches to directing new work for the theatre / Clinnesha D. Sibley -- Methods of cultural plurality. The Hip Hop Theatre Initiative : we the Griot / Daniel Banks ; Kadogo Mojo : global crossings in the theatre / Aku Kadogo ; #UnyieldingTruth : employing culturally relevant pedagogy / Kashi Johnson and Daphnie Sicre -- Reflections from distinguished practitioners. Rituals, processes, methods / Judyie Al-Bilali, Tim Bond, Sheldon Epps, Shirley Jo Finney, Nataki Garrett, Anita Gonzalez, Paul Carter Harrison, Robbie McCauley, Seret Scott, Tommie "Tonea" Stewart and Talvin Wilks ; Words of wisdom for actors / Talvin Wilks, Sheldon Epps, Shirley Jo Finney, Walter Dallas, Kamilah Forbes, Kym Moore, Judyie Al-Bilali, Tim Bond, Nataki Garrett, Paul Carter Harrison, Anita Gonzalez, Ron Himes and Seret Scott.</i> | H 165 A4 B53 2017 |
| Stern, Lawrence and Jill gold | Stage management (11th edition). <i>The book offers readers a practical manual on how to stage manage in all theatre environments. Revered as the authoritative resource for stage management, this text is rich with practical resources, including checklists, diagrams, examples, forms and step-by-step directions. In addition to sharing his own expertise, Stern has gathered practical advice from working stage managers of Broadway, off-Broadway, touring companies, regional, community, and 99-seat Equity waiver theaters. In its 11th edition, the book is now fully in color and updated to include new information on Equity contracts, social media applications in stage management, and working with high school productions.</i> | H 54 S75 S7 2016 |

Collections

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| | <p>The best men’s stage monologues: 2016. <i>Here you will find a rich and varied selection of monologues for men from plays which were produced and/or published in the 2015-2016 theatrical season. Most are for younger performers (teens through 30s) but there are also some excellent pieces for older actors as well. Some are comic, some are dramatic. Some are short, some are long. All represent the best in contemporary playwriting. monologues from: Vincent Delaney, Max Baker, Tom Baum, David Meyers, Lloyd Suh, Richard Dresser, Scott Sickles, Audrey Cefaly, Don Nigro, Vanessa Garcia, Abby Rosebrock, Adam Kraar, Arlene Hutton, Sam Bobrick, Philip Dawkins, Deborah Zoe Laufer, Chad Beckim, Gam Graber, Christopher Chen, Jonathan Caren, Mark Roberts, Ron Riecki, Marja-Lewis Ryan, Emily Schwend, Eric Grant, Paul Lewis Barbara Blumenthal-Ehrlich, Cassie Seinuk, Tanya Saracho, James McLindon, Celine Song, Chiara Atik, lee Blessing, Rebecca Gorman O'Neill, Michael Ross Albert, Elaine Romano, Mark Borkowski, Laura Hirschberg, Trish Harnetiaux, Libby Emmons, C.S. Hanson, Rosary Hartel O'Neill, Leah Tanako Winkler, Rinnie Groff, Roy Procter, Dominique Morisseau, Jeff Tabnick, Eleanor Burgess, Merridith Allen, Mark Gerrard, Tony Glazer, Nicolas Priore, Wendy MacLeod, Barry Ernst, Yussef El Guindi, Peter Ullian, Deb Margolin, Joshua James, Duncan Pflaster, Daniel Guyton, Lawrence Johnna Adams, Lawrence Carr, Brendan Gall, and Clare Barron.</i></p> | <p>E 10 M6 B44 2016</p> |
| | <p>The best women’s stage monologues: 2016. <i>Here you will find a rich and varied selection of monologues for women from plays which were produced and/or published in the 2015-2016 theatrical season. Most are for younger performers (teens through 30s) but there are also some excellent pieces for older actors as well. Some are comic, some are dramatic. Some are short, some are long. All represent the best in contemporary playwriting, including: Clare Barron, Johnna Adams, Elaine Romero, Christina Masciotti, Gary Richards, Peter Ullian, Jacqueline Goldfinger, Saviana Stanescu, Yussef El Guindi, Frank Winters, Sam Bobrick, Nicole Pandolfo, Audrey Cefaly, Lisa Bruna, William Missouri Downs, Mark Roberts, Melissa Ross, Marja-Lewis Ryan, Emily Schwend, Kenny Finkle, Sonia Sobieski, Max Baker, Daniel Guyton, Abby Rosebrock, Barbara Blumenthal-Ehrlich, Dominique Morisseau, Eleanor Burgess, Don Nigro, Ian August, Michael Ross Albert, Elaine Romero, Mark Dunn, Steve Shade, Libby Emmons, Deborah Zoe Laufer, Tom Cavanaugh, Joseph Krawczyk, Arlene Hutton, Richard Vetere, Maya MacDonald, Max Baker, John Pollono, Deborah Salem Smith, Monica Raymond, Lisa D'Amour, Robert O'Hara, Lizzie Vieh, Steven Dietz, Meghan Gambling, Scott Sickles, Vanessa Garcia, Joseph Wilde, Fengar Gael, Colman Domingo, Cassie Seinuk, Tanya Saracho, Maura Campbell, and Lucas Kavner.</i></p> | <p>E 10 M6 B46 2016</p> |
| <p>O’Hara, Robert</p> | <p>Bootycandy – Barbecue. <i>Bootycandy: Sutter is on an outrageous odyssey through his childhood home, his church, dive bars, motel rooms, and even nursing homes. The journey uncovers characters who are at once fascinating, zany, controversial, and even a bit smutty, painting a portrait of life as a societal outlier. Based on the author's personal experience, Bootycandy is a kaleidoscope of sketches that interconnects to portray growing up gay and black. Barbecue: The grill is hot, the beer is chilled and the table is set for a typical O’Mallery family barbecue. But when their drug-addicted sister Zippity Boom arrives strung-out and out of control, her</i></p> | <p>E 240 O525 A4 2016</p> |

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| | <i>siblings have finally had enough — enough beer, enough whiskey and enough pills to confront her. Their ham-handed intervention ignites the fuse of this raucous and rollicking new comedy that skewers our warped view of the American family.</i> | |
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Plays

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| Brooks, Michelle Kholos and Kelly Younger | Kalamazoo. <i>Peg and Irv, two quirky but endearing baby-boomers, bravely venture into the world of modern dating. But when these opposites attract, they discover love isn't any easier the second time around. Winner of the Riva Shiner Comedy Award, Kalamazoo is a romantic comedy about life's second act and learning you're never too old to be young.</i> | E 240 B7655 K3 2016 |
| Cariani, John | Last gas. <i>Nat Paradis is a Red-Sox loving part-time dad who manages Paradis' Last Convenient Store, the last convenient place to get gas - or anything - before the Canadian border to the north and the North Maine Woods to the west. When an old flame returns to town, Nat gets a chance to rekindle a romance he gave up on years ago. But sparks fly as he's forced to choose between new love and old. 'Last Gas' takes a hilarious and heartbreakingly hard look at love lost and found, and at what it means to 'get back to happy.'</i> | E 240 C254 L3 2016 |
| Carr, Marina | Hecuba. <i>Troy has fallen. It's the end of war and the beginning of something else. Something worse. As the cries die down after the final battle, there are reckonings to be made. Humiliated by her defeat and imprisoned by the charismatic victor Agamemnon, the great queen Hecuba must wash the blood of her buried sons from her hands and lead her daughters forward into a world they no longer recognize. Agamemnon has slaughtered his own daughter to win this war. But now another sacrifice is demanded... In a world where human instinct has been ravaged by violence, is everything as it seems in the hearts of the winners and those they have defeated?</i> | E 190 C248 H4 2016 |
| Davidman, Aaron | Wrestling Jerusalem. <i>The play follows one man's journey into the heart of the Israeli-Palestinian conflict. Portraying seventeen different characters, playwright/actor Aaron Davidman paints a nuanced portrait of the people that live in and around Jerusalem embattled by fear and mistrust.</i> | E 240 D288 W7 2014 |
| Eisenberg, Jesse | The revisionist. <i>David arrives in Poland with a crippling case of writer's block and a desire to be left alone. His seventy-five-year-old second cousin Maria welcomes him with a fervent need to connect with her distant American family. As their tenuous relationship develops, she reveals details about her complicated post-war past that test their ideas of what it means to be a family.</i> | E 240 E437 R4 2016 |
| Kleist, Heinrich von | The broken jug. <i>Who smashed Frau Marthe's jug? Who ruined young Eve's reputation? Will her beloved Ruprecht have to go to war? Will the village judge Adam be able to find the answers to all these questions – especially on this particular day when he has suffered an injury to his head, the very day the upright court inspector from Utrecht is due to arrive? And where on Earth could he have mislaid his wig?</i> | E 320 K5 B7 1962 |
| Ludwig, Ken | Ken Ludwig's Baskerville: a Sherlock Holmes mystery. <i>A comedic adaptation of Arthur Conan Doyle's classic The hound of the Baskervilles: Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its</i> | E 240 L84 B3 2015 |

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| | <i>newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than 40 characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time?</i> | |
| Mullin, Brian | We wait in joyful hope. <i>Sister Bernie D'Amato doesn't look like a nun. In an oversize Bob Marley T-shirt, she smokes pot, befriends local gangs and passes out condoms to the Ukrainian prostitutes who cruise around their New Jersey slum. When the women's shelter Bernie runs comes under threat from a property developer, she vows to fight back, and recruits a teenage X-Factor wannabe and an ageing ex-nun to help. But as pressure mounts on the shelter to take their pay-out and close down, tensions start to mount in a community struggling to survive.</i> | E 240 M824 W4 2016 |
| Parnell, Peter | Dada woof papa hot. <i>It's a fall night in New York City, and two couples who recently met at a parents group are out to dinner at the hot new restaurant. The foursome share photos of their kids, trade war stories from preschool applications, and discuss their work. Alan and Rob & Scott and Jason find plenty of common ground as gay couples raising kids in the city, and a play-date with their children is set. As we follow these couples through their developing friendship, the conversation deepens from after-school pick up to the cracks in their marriages. Dada Woof Papa Hot smartly captures the urban parent experience, particularly at this head-spinning cultural moment. #LoveWins, or so the marriage equality campaign has decreed. But then what happens?</i> | E 240 P26 D3 2016 |
| Talbott, Jeff | Submission. <i>Danny has written a complex new drama about an African-American family trying to get out of the Projects, and it has just been selected for the nation's preeminent play festival. Problem is: Danny, a young white playwright, submitted the work under a pen name in the hope of increasing its chances for production. So he hires Emilie, a black actress, to stand in for him as author. What starts as a terrible idea becomes more and more terrible as Danny drags Emilie, his boyfriend, and his best friend down a long a dirty path of truth, lies, revelation and betrayal.</i> | E 240 T106 S8 2012 |