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New Acquisitions

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Books

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| Arnold, Catharine | Globe: life in Shakespeare's London. <i>A sweeping tour of London through Shakespeare's life and work: We learn about James Burbage, founder of the original Theatre in Shoreditch, who carried timbers across the Thames to build the Globe among the bear-gardens and brothels of Bankside, and of the terrible night in 1613 when the theatre caught fire during a performance of King Henry VIII. Rebuilt, the Globe continued to stand as a monument to Shakespeare's genius until 1642 when it was destroyed on the orders of Oliver Cromwell. And finally we learn how 300 years later, Shakespeare's Globe opened once more upon the Bankside, to great acclaim, rising like a phoenix from the flames.</i> | E 170 S55 A76 2016 |
| Swale, Jessica | Drama games for rehearsals. <i>A new title in the ever-growing series, this is another dip-in, flick-through, quick-fire resource book, packed with dozens of drama games that can be used in rehearsals. This latest book from playwright, director, and theater educator Swale is a resource for directors, teachers, students, and actors.</i> | H 60 G3 S8 2016 |

Collections

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| | Best plays of 2015. <i>Foreword / by Chris Burney -- Introduction -- Barbecue / by Robert O'Hara -- Eclipsed / by Danai Gurira -- The guard (black white ochre red) / by Jessica Dickey -- Lost girls / by John Pollono -- New country / by Mark Roberts -- Nice girl / by Melissa Ross.</i> | E 240 A2 B464 2015 |
| | Best plays from American theatre festivals: 2015. <i>Introduction / by John Patrick Bray -- Helvetica / by Will Coleman -- Now comes the night / by E.M. Lewis -- The Oregon Trail / by Bekah Brunstetter -- What happened when / by Daniel Talbott -- Spit like a big girl / by Clarinda Ross -- Girls in boys pants / by Kato McNickle -- Schooled / by Lisa Lewis -- St. Francis / by Miranda Jonte -- Hamlet-mobile / by Lauren Ludwig -- (Becoming) hue man / by T. Anthony Marotta.</i> | E 240 A2 B461 2015 |
| | Manifesto: volume 3. <i>Manifesto: a theater of defiance / Naomi Iizuka -- Foreward / Meghan Arnette -- Language rooms / Yussef El Guindi -- Clubfoot, or, tales from the back of an ambulance / Bret Fetzer and Stephen McCandless -- Mitzi's abortion / Elizabeth Heffron -- Vera Wilde / Chris Jeffries -- An American book of the dead: the game show / Paul Mullin -- Live! from the last night of my life / Wayne Rawley -- Wizzer pizzer / Amy Wheeler.</i> | E 240 A2 M34 2012 |
| Higginson, Craig | Three plays. <i>Dream of the dog – The girl in the yellow dress – The imagined land. The author's first three plays for adult audiences –collected here in one volume for the first time -- represent one of the strongest debuts in the history of South African theatre. Although each can be seen as a variation on the theme of the post-apartheid state of the nation play, they</i> | E 720 H55 A4 2016 |

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| | <i>are also engaged with realities in Zimbabwe, the Congo and contemporary Europe.</i> | |
| Hunter, Samuel D. | Five plays. <i>Pocatello -- The few -- A great wilderness -- Rest -- A permanent image.</i> | E 240 H795 A4 2016 |

Plays

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| Beane, Douglas Carter | Shows for days. <i>It's May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him--well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams.</i> | E 240 B365 S5 2016 |
| Brecht, Bertolt (trans. by Eric Bentley) | The good woman of Setzuan. <i>Written during Brecht's exile and set in Communist China, the play is a parable of a young woman torn between obligation and reality, between love and practicality, and between her own needs and those of her friends and neighbors.</i> | E 320 B7 G6 1999 |
| Cariani, John | Love/sick. <i>A darker cousin to <u>Almost, Maine</u>, the play is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this 80-minute romp explores the pain and the joy that comes with being in love. Full of imperfect lovers and dreamers.</i> | E 240 C254 L6 2016 |
| Chen, Christopher | Caught. <i>An art gallery hosts a retrospective of the work of a legendary Chinese dissident artist who was imprisoned in a Chinese detention center for a single work of art. Recently profiled in the New Yorker, the artist himself is present, and shares with patrons the details of an ordeal that defies belief. A labyrinthine exploration of truth, art, social justice, and cultural appropriation, where nothing is as it first appears.</i> | E 240 C25 A5 2017 |
| Cowhig, Frances Ya-Chu | The world of extreme happiness. <i>Unwanted from the moment she's born, Sunny is determined to escape her life in rural China and forge a new identity in the city. As naïve as she is ambitious, Sunny views her new job in a grueling factory as a stepping stone to untold opportunities. When fate casts her as a company spokeswoman at a sham PR event, Sunny's bright outlook starts to unravel in a series of harrowing and darkly comic events, as she begins to question a system enriching itself by destroying its own people.</i> | E 240 C695 W6 2016 |
| Dougherty, Joseph | Digby. <i>Digby is a bespectacled, rather mousy young advertising copywriter to whom most women wouldn't give a second glance. Which is fine with him, as Digby believes that most modern relationships are "sex masquerading as intimacy." But his resolve meets a severe test when he is assigned by his agency to work with the hot-blooded Faye, a super-attractive young art gallery assistant who juggles several lovers at the same time and considers sex to be one of life's more joyous prerogatives. Shaken by Faye's giddy bohemianism, Digby is even more rattled when she grows increasingly attracted to him—culminating in an hilarious episode in which Faye, Digby and her three current boyfriends (a trendy, avant-garde artist; a morose, tough-guy policeman; and a muscular but thick-headed would-be actor) all get together for an unbridled country weekend. Determined not to become just another interchangeable conquest on Faye's long list, Digby's good intentions are subverted when (despite his firm resolve) he finds</i> | E 240 D68 D5 1986 |

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| | <i>himself actually falling in love—with consequences which are alternately liberating for both him and Faye but which, along the way, add immeasurably to the good-natured fun and sharply pointed humor with which the play abounds.</i> | |
| Domingo, Colman | Dot. <i>The holidays are always a wild family affair at the Shealy house. But this year, Dotty and her three grown children gather with more than exchanging presents on their minds. As Dotty struggles to hold on to her memory, her children must fight to balance care for their mother and care for themselves. This twisted and hilarious new play grapples unflinchingly with aging parents, midlife crises, and the heart of a West Philly neighborhood.</i> | E 240 D599 D6 2016 |
| Fitzpatrick, John | This much: (or an act of violence towards the institution of marriage). <i>Gar can't decide between the man who plays games and the man on one knee with a ring. In fact, Gar can't decide on anything because every choice seems like a compromise. Everyone wants answers but nothing lives up to the image he has in his head. Facades start crumbling as his world implodes around him but Gar... Gar just wants to dance with his friends. A play about how we define ourselves; through objects, clothes, traditions and other people.</i> | E 190 F579 T4 2016 |
| Hasler, Sadie | Fran and Leni. <i>1976. Fran and Leni meet in a North London comp. Three years later, they are The Rips. Girls with guitars, bored of playing nice. Music, sex, fishnets, tits, and spitting. A two-girl escape from everything sugar and spice. The play is a punchy two-hander about punk rock and lifelong friendship.</i> | E 190 H38 F7 2016 |
| Hasler, Sadie | Pramkicker. <i>Jude has always known she doesn't want kids. Her sister Susie isn't sure if her ovaries are twingeing or if she just needs a wee. One day, in a café full of 'yummy mummies', Jude loses the plot and kicks a pram. Then gets arrested. Then gets sent to anger management. Susie goes along for the ride and uses the opportunity to confess a secret.</i> | E 190 H38 P7 2016 |
| Harrison, Jordan | Finn in the underworld. <i>In this contemporary Gothic tale, Gwen and her sister Rhoda are packing up the belongings -- and the secrets -- in their crooked childhood house. When Gwen's wayward son Finn arrives to harvest the more fashionable heirlooms, he meets a neighbor who is not what he seems. Finn's sexual curiosity draws him down into the fallout shelter, and into the heart of an unfinished ghost story. A sexually-charged thriller about what can happen when grief goes unspoken.</i> | E 240 J295 F5 2008 |
| Jacobs-Jenkins, Branden | Appropriate. <i>Every estranged member of the Lafayette clan has descended upon the crumbling Arkansas homestead to settle the accounts of the newly-dead patriarch. As his three adult children sort through a lifetime of hoarded mementos and junk, they collide over clutter, debt, and a contentious family history. But after a disturbing discovery surfaces among their father's possessions, the reunion takes a turn for the explosive, unleashing a series of crackling surprises and confrontations.</i> | E 240 J354 A6 2016 |
| Jones, Rolin | The jammer: a five-stridin' valentine. <i>Resurrects that greatest of American entertainments, the Roller Derby: half sport, half show, all action. In just over an hour, the play packs multiple roller-derby sequences, a riot, a roller-coaster ride, vomit, spit, blood, sex and love. In short, it is the King Lear of roller-derby plays.</i> | E 240 J6517 J3 2008 |
| Kelly, Nambi E., based on Richard | Native son, adapted from the novel by Richard Wright. <i>Suffocating in rat-infested poverty on the South Side of Chicago in the 1930s, 20-year-old Bigger Thomas struggles to find a place for himself in a world whose</i> | E 240 K411 N3 |

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| Wright | <i>prejudice has shut him out. After taking a job in a wealthy white man's house, Bigger unwittingly unleashes a series of events that violently and irrevocably seal his fate. Adapted with theatrical ingenuity by Chicago's own Nambi E. Kelley, this Native Son captures the power of Richard Wright's novel for a whole new generation.</i> | 2016 |
| Letts, Tracy | Mary Page Marlowe. <i>Known for his complex portrayals of the human psyche, Letts expands what at first appears to be an intimate snapshot of one woman's ordinary life into a grand and elaborate portrait play. In a series of elegant, nonchronological scenes spanning the years from 1946-2015, the play hopscoches through Mary Page Marlowe's quiet existence as an accountant from Ohio--complicating the notions of what it means to live a "simple life."</i> | E 240 L39 M3 2016 |
| Ralph, Philip | Deep cut. <i>18-year-old Private Cheryl James from Llangollen was one of four young soldiers who died from gunshot wounds at Deepcut Barracks between 1995 and 2002. Cheryl's parents wanted answers from the people responsible for their daughter's care. But how do you begin to grieve when no one seems to have a proper explanation? What would give you the determination to continue asking awkward, demanding questions?</i> | E 190 R257 D4 2008 |
| Roach, Gavin | Beyond Priscilla. <i>An adaptation to the stage of Beyond Priscilla: One Man, One Gay Truck, One Big Idea by Daniel Withaus. It traces the 266-day 'Beyond "That's So Gay" National Tour' and brings to life the LGBTI stories of regional and rural Australia. Gavin Roach's energetic adaptation offers audiences and readers a unique insight into how homophobia manifests itself across our social landscape, some twenty years after the movie Priscilla hit the silver screen.</i> | E 190 R583 B4 2016 |
| Shakespeare, William | The comedy of errors (The Arden Shakespeare-Third Series). <i>Shakespeare's dexterous comedy of two twin masters and two twin servants continually mistaken for one another is both farce and more than farce. The play examines the interplay between personal and commercial relationships, and the breakdown of social order that follows the disruption of identity. As well as detailed on-page commentary notes, this new edition has a long, illustrated introduction exploring the play's performance and critical history, as well as its place in the comic tradition from Classical to modern times.</i> | E 170 S52 C6 2017 |
| Shakespeare, William | Cymbaline (The Arden Shakespeare-Third Series). <i>Ancient Britain's female heir to the throne is slandered by a decadent Italian while the Romans invade Britain to retain it as part of their empire. Shakespeare's late romance is full of unpredictable conjunctions that are explored in the comprehensive introduction to this new, fully-illustrated Arden edition. Valerie Wayne takes a transformative look at the play's critical and performance history by examining its attention to gender, calumny and sexuality together with nationhood, colonialism and British identities. The authoritative play text is amply annotated to clarify its language and allusions, and three appendices delineate the play's textual history, its rich use of music and its casting.</i> | E 270 S52 C8 2017 |
| Sowe, Modolamin Age-Almusaf | The throne of the ghost. <i>In four hundred and eighty moons ago or thereabout, when Africa was a huge farmland, there lived a king in a place known today as Niamina Dankunku, who was endowed with dignity as a result of his wisdom and unquestionable character and well known within the Senegambia, Guinea and Mali region. He had two wives and six children, his first son Ishaq was to succeed him upon his death, but Sheriff,</i> | E 720 A3 T5 2016 |

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| | <i>his second son, and his mother Awa, led Ishaq astray and planned to kill him. Maimuna, the Jinn who loves Ishaq, was afraid to tell him. But Mariama, a friend of Maimuna, also a Jinn, stepped into their relationship and made things more difficult for Maimuna.</i> | |
| Yee, Lauren | Hookman. <i>Freshman year at college is hard when your roommate is weird, you're feeling homesick, and a hook-handed serial killer is slashing girls' throats. But if Lexi can discover what really happened to her high school best friend on that car ride to the movies, everything will be okay. In this existential slasher comedy, Lexi and her friends learn what it means to grow up -- and it's not pretty</i> | E 240 Y42 H6 2016 |