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**New Acquisitions**

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Books

	<p><b>Words on plays: insights into the play, the playwright, and the production of The Last Five Years, by Jason Robert Brown.</b> <i>Overview of The Last Five Years -- Stupid, impossible, ridiculous love: a short biography of Jason Robert Brown / Shannon Stockwell -- Playing with time: an interview with Jason Robert Brown / Simon Hodges -- Acting out: summer stock theater in The Last Five Years / Shannon Stockwell -- Better to have loved and lost: an interview with director Michael Berresse / Cecilia Padilla -- A story of rhythm and groove: the music of The Last Five Years / Shannon Stockwell -- Cathy and Jamie on the couch: an interview with Psychiatrist Dr. Mason Turner / Shannon Stockwell -- The Last Five Years glossary.</i></p>	<p>K 33 B775 L37 2016</p>
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Collections

	<p><b>Human Festival 2015: the complete plays.</b> <i>Rules of Comedy / Patricia Cotter -- I will be gone / Erin Courtney -- Dot / Colman Domingo -- The glory of the world / Charles Mee -- The roommate / Jen Silverman -- So unnatural a level / Gary Winter -- Joshua consumed an unfortunate pear / Steve Yockey -- I promised myself to live fast / Gregory S Moss and Pig Iron Theatre Company -- That high lonesome sound / Jeff Augustin, Diana Grisanti, Gory Hinkle, and Charise Castro Smith.</i></p>	<p>E 240 A2 H86 2015</p>
	<p><b>Strange fruit: plays on lynching by American women.</b> <i>Lynching dramas and women : history and critical context / Judith L. Stephens -- Impact of lynching on the art of African American women / Kathy A. Perkins -- Rachel (1916) / Angelina Weld Grimké -- Aftermath (1919) / Mary Powell Burrill -- Forfeit (1925) / Corrie Crandall Howell -- Sunday morning in the South (1925) ; Safe (c.1929) ; Blue-eyed Black boy (c.1930) / Georgia Douglas Johnson -- Climbing Jacob's ladder (1931) / Regina M. Anderson Andrews -- Black souls (1932) / Annie Nathan Meyer -- Nails and thorns (1933) / May Miller -- Lawd, does you undahstan'? (1936) / Ann Seymour Link -- Voice in the wilderness (1944) / Evelyn Keller Caldwell -- Strange fruit (1945) / Lillian Smith -- Miss Ida B. Wells (1983) / Endesha Ida Mae Holland -- Bridge party (1989) / Sandra Seaton -- Iola's letter (1994) / Michon Boston..</i></p>	<p>E 240 A2 S774 1998</p>
<p>Williams, Roy</p>	<p><b>Plays: 1.</b> <i>The No Boys Cricket Club -- Starstruck -- Lift off.</i></p>	<p>E 190 W542 A4 2002</p>
<p>Williams, Roy</p>	<p><b>Plays: 2.</b> <i>The Gift -- Clubland -- Sing yer heart out for the lads.</i></p>	<p>E 190 W542 A4 2004</p>

Williams, Roy	<b>Plays: 3.</b> <i>Fallout -- Slow time -- Days of significance -- Absolute beginners.</i>	E 190 W542 A4 2008
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Plays

Eason, Laura	<b>Sex with strangers.</b> <i>How far will you go to get what you want? Will you be the same person if you do? When twenty-something star sex blogger and memoirist Ethan tracks down his idol, the gifted but obscure forty-ish novelist Olivia, he finds they each crave what the other possesses. As attraction turns to sex, and they inch closer to getting what they want, both must confront the dark side of ambition and the trouble of reinventing oneself when the past is only a click away.</i>	E 240 E25 S4 2014
Giron, Arthur	<b>Edith Stein.</b> <i>Edith Stein was a Jewish intellectual who converted to Roman Catholicism, joined a Carmelite nunnery and was martyred at Auschwitz. Subsequently beatified by Pope John Paul II, here is her story.</i>	E 240 G558 E3 1988
Knott, Frederick ; adapted by Jeffrey Hatcher	<b>Wait until dark.</b> <i>Forty-seven years after Wait Until Dark premiered on Broadway, Jeffrey Hatcher has adapted Frederick Knott's 1966 original, giving it a new setting. In 1944 Greenwich Village, Susan Hendrix, a blind yet capable woman, is imperiled by a trio of men in her own apartment. As the climax builds, Susan discovers that her blindness just might be the key to her escape, but she and her tormenters must wait until dark to play out this classic thriller's chilling conclusion.</i>	E 240 H312 W3 2015
Morey, Charles	<b>Laughing stock.</b> <i>A backstage farce and genuinely affectionate look into the world of the theatre. When The Playhouse, a rustic New England summer theatre, schedules a repertory season of Dracula, Hamlet and Charely's Aunt, comic mayhem ensues. We follow the well-intentioned but over-matched company from outrageous auditions to ego-driven rehearsals through opening nights gone disastrously awry to the elation of a great play well told and the comic and nostalgic season close.</i>	E 240 M7221 L3 2006
Martin, Jane	<b>H2O.</b> <i>After arriving to the City of Angels, an aimless young man catapults to movie stardom and into Hollywood's sleazy celebrity culture. Banking on his fame (and name), he is soon selected to appear on Broadway in Hamlet. Given full casting approval, he embarks to New York City to seek out his Ophelia and encounters his muse and his match -- a young evangelical Christian woman set on getting the role...and saving his life.</i>	E 240 M336 H23 2014
Nyoni, Zodwa	<b>Nine lives ; and Come to where I'm from.</b> <i>See over here it's not like over there. Here there are neon lights. Here there are queens. Here there are rainbow flags draw high. One man and a suitcase filled with the past, uncertainty, high heels, brokenness, African dancing shells and hope. Ishmael has been outed, along with his lover, David. He has sought sanctuary in the UK, but is this evidence enough? As Ishmael waits to hear his fate, he encounters new friends – and enemies, all the while looking for a place to call home again.</i>	E 190 N9 N5 2015
Strindberg, August (Paul Walsh, trans.)	<b>A Dreamplay.</b> <i>A daughter of the Vedic god, Indra, descends to Earth to bear witness to problems of human beings. Revision of the translator's 2013 script for a reading by Cutting Ball Theatre (San Francisco, Calif.).</i>	E 370 S8 D7 2015