

**AMERICAN CONSERVATORY THEATER / ALLEN FLETCHER LIBRARY
SYLVIA COE TOLK COLLECTION**

New Acquisitions

**12 June 2017
Volume 26, no. 4**

Books

	A companion to Restoration Drama. <i>Illustrates the vitality and diversity of dramatic work 1660 to 1710. Twenty-five essays by leading scholars in the field bring together the best recent insights into the full range of dramatic practice and innovation at the time. It introduces readers to the recent boom in scholarship that has revitalised Restoration drama, as well as explores historical and cultural contexts, genres of Restoration drama, and key dramatists, among them Dryden and Behn.</i>	H 180 C6 2008
	Handbook of the International Phonetic Association. <i>This book is a comprehensive guide to the International Phonetic Alphabet, whose aim is to provide a universally agreed system of notation for the sounds of languages, and which has been widely used for over a century.</i>	H 75 V6 H3 1999
Shawn, Wallace	Night thoughts. <i>In this stirring rumination, Wallace Shawn considers justice, inequality, blame, revenge, eleventh-century Japanese court poetry, decadence, Beethoven, the relationship between the Islamic world and the West--and the possibility that a better world could be created.</i>	H 15 S432 N5 2017

Collections

	The New Black Fest's Hands Up: 7 playwrights, 7 testaments. <i>Superiority fantasy / Nathan James -- Holes in my identity / Nathan Yungerberg -- They shootin! or, I ain't neva scared ... / Idris Goodwin -- Dead of night ... the execution of ... / Nambi E. Kelly -- Abortion / NSangou Njikam -- Walking next to Michael Brown / Eric Micha Holmes -- How I feed / Dennis A. Allen II.</i>	E 240 A2 N3894 2016
	One minute plays: a practical guide to tiny theatre. <i>How do you create a whole world, where actors have room to perform and where audiences have a true experience all in 60 seconds? This book demystifies the super-short-form play, demonstrating that this rich, accessible format offers great energy and variety not only to audiences but to everyone involved in its creation and performance.</i>	E 10 O64 A626 2017
	The routledge anthology of Restoration and eighteenth-century drama. <i>Part 1: Restoring the theatre: 1660-1700. John Dryden and William Davenant / The enchanted island or the tempest -- William Wycherley / The country wife -- George Etherege / The man of mode -- John Dryden / All for love -- Aphra Behn / The widdow ranter -- John Van Brugh / The relapse. Part 2: Managing entertainment, 1700-1760. William Congreve / The way of the world -- Susanna Centlivre / The busie body -- John Rich / The necromancer, or Harlequin Doctor Faustus and John Thurmond, Harlequin Doctor Faustus -- John Gay / The beggar's opera -- Henry Fielding / The author's farce -- George Lillo / The London merchant -- Samuel Foote / The minor (1760). Part 3: Entertainment in an Age of Revolutions, 1760-1800. David Garrick / The jubilee -- Richard Cumberland / The West Indian --</i>	E 170 A2 R68 2017

	<i>Oliver Goldsmith / She stoops to conquer -- Richard Brinsley Sheridan / The school for scandal -- Hannah Cowley / The belle's stratagem -- George Colman / Inkle and Yarico -- Elizabeth Inchbald / Everyone has his fault.</i>	
	Tahrir tales : plays from the Egyptian revolution. <i>Translating the Egyptian drama for the stage / Mohammed Albakry -- Introduction / Rebekah Maggor -- They say dancing is a sin / Hany Abdel Naser and Mohamed Abdel Mu'iz -- The mirror / Yasmeen Eman (Shaghaf) -- Tahrir monologues / Sondos Shabayek and the BuSSy Project -- The window / Said Solaiman -- Comedy of sorrows / Ibrahim El-Husseini -- In search of Said Abu-Naga / Ahmed Hassan Al-Banna -- Report on revolutionary circumstances / Magdy El Hamzawy -- The visit / Mohamed Marros -- Sorrowful city / Ashraf Abdu -- Taxi / based on the novel by Khalid Al Khamissi -- The fire and the frying pan : censorship and performance in Egypt / Nehad Selaiha.</i>	E 695 A2 T3 2016
	Theatre masters' take ten: volume I. <i>Donna's first Brazilian / Lydia Blaisdell -- English lesson / Paula Vesala -- The battle of Coney Island / David Jacobi -- Nordic ambition (self portrait #3) / Phillip Howze -- Of our own / Matthew Capodicasa -- Off tackle glide / Sean David DeMers -- Laodamiad / Chas LiBretto -- Time difference / Lin Tu.</i>	E 10 O6 T473 2015
	Theatre masters' take ten: volume II. <i>Introduction / Julia Hansen, Naomi McDougall Jones -- Monument / Bennett Fisher -- Washing / Genne Murphy -- Prostheses Bound / Marvin Gonzalez -- Four movements / Sean David DeMers -- Sitting causes cancer and other modern tragedies / Anna Fox -- Lilly / Peter Zinn -- No more monsters / Jess Honovich.</i>	E 10 O6 T473 2016
LaBute, Neil	All the ways to say I love you: 2 plays + 1 story. <i><u>All The Ways To Say I Love You</u>: Mrs. Johnson is a high school English teacher in a loving marriage. As she recounts her experiences with a favored student from her past, Mrs. Johnson slowly reveals the truth that is hidden just beneath the surface details of her life, in this solo play about love, hard choices, and the cost of fulfilling an all-consuming desire. <u>All My White Sins Forgiven</u>: In this two-hander, Mrs. Johnson's husband, Eric, and his friend Todd banter, shoot hoops, and work their way around to talking some truth about their lives, their marriages, their children, and their own secrets and dreams. "With Hair of Hand-Spun Gold," is dark and timeless as any Grimm's fairytale yet as chillingly modern as a teenage girl chatting with an anonymous new "friend" on the Internet.</i>	E 240 L215 A4 2016
Moscovitch, Hannah	The Russian play and other short works. <i>Four short plays by one of Canada's exciting, new theatre voices. In The Russian Play, the flower-shop girl tells the story of her love for the gravedigger. Essay casts a teaching assistant in the shadow of his professor as they argue the merits of a female student's paper. In USSR, a young woman relates her journey to Canada from Russia, and Mexico City follows Henry and Alice on their vacation in 1960. These four plays bring each character to life in full colour, jumping off the page before you and onto the stage</i>	E 240 M764 A4 2008
Williams, Tennessee	Mr. Paradise and other one-act plays. <i>These are previously unpublished plays, most written in the 1930s and early 1940s. The collection includes: These are the stairs you got to watch -- Mister Paradise -- The Palooka -- Escape -- Why do you smoke so much, Lily? -- Summer at the lake -- The big game -- The pink bedroom -- The fat man's wife -- Thank you, kind spirit -- The Municipal Abattoir -- Adam and Eve on a ferry -- And tell sad stories of the deaths of queens.</i>	E 240 W55 A4 2005

Plays

Bartlett, Neil	Stella. <i>Alone in a silent room, a man waits for a knock on his door. As the minutes tick by, he remembers a life filled with daring and laughter, with parties and heartbreak -- a life spent searching for the courage to be truly himself. Inspired by the true story of the scandalous life and lonely death of Ernest Boulton -- better known as one half of the now infamous Victorian cross-dressing double-act Fanny and Stella -- Stella is a theatrical love-letter to a truly remarkable person and a timely meditation on the dangerous art of living in the present.</i>	E 240 B35 S7 2016
Butterworth, Jez	The ferryman. <i>Rural County Armagh, Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor.</i>	E 190 B875 F4 2017
Harnetiaux, Trish	Welcome to the white room. <i>The room is completely white. We discover Ms. White, Jennings, and Mr. Paine shortly after they have arrived, and follow their journey as they attempt to figure out exactly what they are meant to be doing. There are letters that only Ms. White can read. There is the arrival of The Last Deck of Cards in the World – and with, at all times, one-thing-leading-to-another – somewhere between throwing a party, suppressing sexual tensions, and dancing a tango – this senseless world summons its puppeteer, who’s in for a big surprise.</i>	E 240 H286 W4 2016
Jackson, Mark	Little Erik. <i>On a weekend getaway to the new summer home Joie and Freddie have built in the mountains north of San Francisco, their disabled son, Erik, is lured into the river by a mysterious Rat Wife and drowns. Freddie's sister, Andi, arrives with news of a shocking family secret, and Andi's hopeful suitor, Bernie, is as surprised as anybody when everything turns upside down -- including San Francisco itself. Freely adapted from Ibsen's Little Eyolf, this new play grapples with marriage, family, class, nature, technology, and how our expectations can derail our deepest hopes and wishes.</i>	E 240 J29 L5 2017
Jacobs-Jenkins, Branden	War. <i>Tensions escalate between Tate and Joanne after their mother has a stroke. As they attack each other in their mother’s hospital room, they are ambushed by two strangers who make a shocking claim about their grandfather during WWII. The play follows a fractured family as its members navigate the landmines of the past and try to broker peace with each other – and themselves – in the present.</i>	H7 A6 v.34:4
Levenson, Stevenson	Dear Evan Hanson (book). <i>An original musical that explores the poignant desire for human connection in the tumultuous life of one young man. Evan is shy, lonely, and bullied for it—teeming with the irrepressible emotions all too familiar with anyone who's ever been a teenager. After a tragedy strikes, Evan's life suddenly gets turned around, but is it ultimately for the better?</i>	E 240 L395 D4 2017
McBride, Eimear	A girl is a half-formed thing: adapted for the stage. <i>The story of a young girl’s devastating adolescence as she and her brother, who suffers from a brain tumor, struggle for a semblance of normalcy in the shadow of sexual abuse, denial, and chaos at home.</i>	E 190 M352 G5 2014
Nottage, Lynn	Sweat. <i>In one of the poorest cities in America, Reading, Pennsylvania, a group of down-and-out factory workers struggles to keep their present lives in balance, ignorant of the financial devastation looming in their near</i>	E 240 N645 S9

	<i>futures. Set in 2008, the powerful crux of this new play is knowing the fate of the characters long before it's even in their sights.</i>	2017
Saracho, Tanya	El Nogalar. <i>Set in modern day Northern Mexico, the Galvan family, led by Matriarch Maite, have come back to their pecan orchard to reclaim their land after she has squandered away their money. In the time they were away, however, the Mexico they once knew has slowly been taken over by a drug war. Focusing on the relationships between sisters, and a mother and her daughters, will these women choose to adapt to the world around them or get left behind?</i>	E 240 S29 E4 2016
Saracho, Tanya	Mala Hierba. <i>Liliana has a sparkle few can deny and no one can resist. The trophy wife of a border magnate living in Texas, she's seemingly impeccable. But beneath that polished exterior lies a fierce determination to survive at any cost. When Liliana's true desires break the surface, she'll have to decide between the value of obligation versus the price of freedom.</i>	E 240 S29 M5 2016
Shawn, Wallace	Evening t the Talk House. <i>Gathering around a table at the Talk House, an old haunt, a group of friends and theatre artists reunite after ten years to reminisce and catch-up on each other's lives. At first, the conversation is fairly run-of-the-mill: current TV shows and where their careers have taken them. Eventually, the discussion's tone takes a turn when they mention supplementing their incomes through the government-led program to enlist unemployed artists for drone strikes and carrying out violent attacks on foreign land. As is typical of Shawn's plays, the premise at once amuses and unsettles, forcing the viewer to wonder whether being too idle makes all of us complicit in the world's ongoing destruction.</i>	E 240 S432 E9 2017
Shepard, Sam	A particle of dread (Oedipus variations). <i>Takes one of the most famous plays in history--Oedipus Rex--and transforms it into a modern American classic. In this telling, Oedipus, King of Thebes, prophesized to kill his father and marry his mother, alternates between his classical identity and that of contemporary "Otto." His wife (and true mother), Jocasta, is also called Jocelyn, and his antagonist (and true father) is split into three characters, Laius, Larry, and Langos. Two present-day policemen from the Southwest stand in for the Greek chorus as they investigate the murder case.</i>	E 240 S45 P3 2017
Snyder, Mark	Lila Cante. <i>A reclusive singer-songwriter makes an album that rocks the world. Now, as the music industry implodes, two siblings must come together to battle over their legendary mother's legacy and her twenty years of silence. A play about music and art, connection and isolation, power and commerce, and the ever-changing landscape of what it means to be a family today.</i>	E 240 S621 L5 2016

Visua/Audiol Materials

	Dear Evan Hansen. <i>Anybody have a map? (Rachel Bay Jones & Jennifer Laura Thompson) -- Waving through a window (Ben Platt & Original Broadway Cast) -- For forever (Ben Platt) -- Sincerely, me (Mike Faist, Ben Platt & Will Roland) -- Requiem (Laura Dreyfuss, Michael Park & Jennifer Laura Thompson) -- If I could tell her (Ben Platt & Laura Dreyfuss) -- Disappear (Mike Faist, Ben Platt, Kristolyn Lloyd, Will Roland, Jennifer Laura Thompson & Original Broadway Cast) -- You will be found (Ben Platt, Kristolyn Lloyd, Laura Dreyfuss & Original Broadway Cast) -- To</i>	CD 163
--	--	-----------

	<i>break in a glove (Michael Park & Ben Platt) -- Only us (Laura Dreyfuss & Ben Platt) -- Good for you (Rachel Bay Jones, Kristolyn Lloyd, Will Roland & Ben Platt) -- Words fail (Ben Platt) -- So big/So small (Rachel Bay Jones) -- Finale (Ben Platt & Original Broadway Cast).</i>	
	Freaky Friday: a new musical – cast recording. <i>Prologue -- Just one day -- The hourglass -- I got this -- What you got -- Oh, biology -- Vows -- Busted -- Somebody has got to take the blame -- Watch your back -- Parents lie -- Just one day (reprise) -- Not myself today -- Women and sandwiches -- Bring my baby (brother) home -- Go -- After all this and everything -- No more fear -- The other hourglass -- Today and ev'ry day.</i>	CD 162
	Natasha, Pierre, and the great comet of 1812. <i>Prologue -- Pierre -- Moscow -- The private and intimate life of the house -- Natasha & Bolkonskys -- No one else -- The opera -- Natasha & Anatole -- Natasha lost -- The duel -- Sunday morning -- Charming -- The ball -- Letters -- Sonya & Natasha -- Sonya alone -- Preparations -- Balaga -- The abduction -- In my house -- A call to Pierre -- Find Anatole -- Pierre & Anatole -- Natasha very ill -- Pierre & Andrey -- Pierre & Natasha -- The great comet of 1812.</i>	CD 164