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**New Acquisitions**

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Books

Thomas, James	<b>A directors guide to Stanislavsky's Active analysis.</b> <i>The book describes Active Analysis both practically and conceptually; Part One guides the reader through the entire process of Active Analysis, using A Midsummer Night's Dream as a practical reference point. The inspiration here is the work of the Russian director Anatoly Efros, whose pioneering work led the way for a reawakening of theatre in post-Soviet Russia. Part Two is the first English translation of Maria Knebel's foundational article about Active Analysis. Knebel was hand-selected by Stanislavsky to carry his final work forward in unadulterated form for succeeding generations of directors and actors.</i>	H 60 S8 T5 2016
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Collections

Gaddis, Alisha (ed.)	<b>LGBTQ comedic monologues that are actually funny.</b> <i>Features works by LGBT writers and comics (and their allies) who have written and/or performed for Comedy Central, Backstage magazine, NBC, the Huffington Post, the Onion, Second City, E!, and many more. This collection is the go-to source for the comedic monologue needs of actors seeking LGBT material, as well as a paean to LGBT characters and artists.</i>	E 10 M6 L5 2016
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Plays

Askings, Robert	<b>Hand to God.</b> <i>After the death of his father, meek Jason finds an outlet for his anxiety at the Christian Puppet Ministry, in the devoutly religious, relatively quiet small town of Cypress, Texas. Jason's complicated relationships with the town pastor, the school bully, the girl next door, and - - most especially -- his mother are thrown into upheaval when Jason's puppet, Tyrone, takes on a shocking and dangerously irreverent personality all its own. Hand to God explores the startlingly fragile nature of faith, morality, and the ties that bind us.</i>	E 240 A756 H3 2016
Bahr, Iris	<b>DAI (enough).</b> <i>Set in a Tel Aviv café in the moments before a suicide bomber enters, the play portrays eleven different characters who span the ideological and class spectrum of Israeli society, including a Zionist kibbutznik, an evangelical from America funding an Armageddon fantasy, a West Bank settler, a snooty expat living in Long Island, and a Palestinian professor trying to keep her son from taking the path of extremism.</i>	E 240 B22 D3 2009
Cappiello, Katie	<b>Now that we're men: the play.</b> <i>A companion play to SLUT, critically acclaimed for depicting sexual violence in schools experienced by girls, this play wrestles with misogyny, double standards, and harmful expectations of masculinity told by boys on the cusp of adulthood. This urgent, insightful intervention brings to light how sexist culture harms all young people.</i>	E 240 C252 N6 2016

Chodrov, Edward	<b>Oh men! Oh women!</b> <i>A psychoanalyst is ready to marry a nice, simple girl on the morrow and is hearing his last clients today: a man who confesses to an old affair with the doctor's fiancée, a wife who had a big fight with her husband, and the husband who is also an old flame in the life of the doctor's fiancée. The doctor loses his scientific calm but manages to gain a professional moral as he embarks on a honeymoon abroad.</i>	E 240 C488 O4 1955
Coval, Kevin and Idris Goodwin	<b>This is modern art.</b> <i>Graffiti crews are willing to risk anything for their art. Called vandals, criminals, even creative terrorists, graffiti artists set out to make their voices heard and alter the way people view the world. But when one crew finishes the biggest graffiti bomb of their careers, the consequences get serious and spark a public debate asking, "Where does art belong?"</i>	E 240 C683 T5 2016
Feiffer, Halley	<b>How to make friends and then kill them.</b> <i>Left to their own devices by their alcoholic mother, Ada and Sam cultivate an insular world into which they soon draw a third wheel--a pockmarked, limping wallflower named Dorrie. In the years spanning childhood to young adulthood, these three troubled girls learn to lean on each other completely, finding ways to fill each other up and tear each other down. But when a horrible accident upends their reality, they find they must decide whether to continue to foster their codependent cycle, or to break free, with or without each other's aid.</i>	E 240 H397 H6 2016
Greig, David	<b>The American pilot.</b> <i>A spy plane crash-lands in a remote valley in a distant country. The local villagers take in the wounded pilot and argue his fate. The play explores the way the world sees America and the way America sees the world.</i>	E 190 G732 A5 2005
Haley, Jennifer	<b>The nether.</b> <i>A daring examination of moral responsibility in virtual worlds, opens with a familiar interrogation scene given a technological twist. As Detective Morris, an online investigator, questions Mr. Sims about his activities in a role-playing realm so realistic it could be life, she finds herself on slippery ethical ground. Sims argues for the freedom to explore even the most deviant corners of our imagination. Morris holds that we cannot flesh out our malign fantasies without consequence. Their clash of wills leads to a consequence neither could have imagined.</i>	E 240 H233 N4 2015
Hall, Lee, based on Marc Norman and Tom Stoppard	<b>Shakespeare in love.</b> <i>Plagued by debt, tormented by writer's block and in desperate need of a new hit, promising new playwright Will Shakespeare finds his muse in the form of passionate young noblewoman Viola De Lesseps. Their forbidden love soon draws everyone, including Queen Elizabeth, into the drama, and inspires Will to write the greatest love story of all time: Romeo and Juliet. Based on the Oscar-winning screenplay by Marc Norman and Tom Stoppard.</i>	E 190 H315 S5 2015
Hamill, Kate, based on Jane Austen	<b>Sense and sensibility.</b> <i>A playful new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters -- sensible Elinor and hypersensitive Marianne -- after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy lat 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. Sense and Sensibility examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?</i>	E 240 H36 S4 2016
Jacobs-Jenkins, Branden	<b>Gloria.</b> <i>Follows an ambitious group of editorial assistants at a Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn thirty. But when an ordinary workday becomes anything but, the stakes for who will get to tell their story are higher than ever.</i>	E 240 J354 G5 2016

Jordan, Anna	<b>Freak.</b> <i>Georgie is thirty with dirty secrets. She drinks in her bedroom and hides from the sun. Leah is fifteen with teenage dreams. She practices her cum face and Veets. A lot. All-meat, all-sex, all-vulnerable, all-powerful. There's a first time for everything... Isn't there?</i>	E 190 J6 F7 2014
Kerr, E. Katherine	<b>Juno's swans.</b> <i>Cary, an aspiring actress, lives in a one-room, windowless apartment on Manhattan's Upper West Side. She is a talented performer but a sloppy housekeeper. Doug, her ex-boyfriend and sometimes roommate, is a composer and lyricist who has written a musicalized version of As You Like It, presently in workshop with Cary in the starring role. He survives by driving a cab and pushing marijuana. Their lives are suddenly disrupted by the unexpected arrival from California of Cary's older sister, Cecilia, who has left her husband and two children after an argument. The two sisters are extreme opposites. Cary uses foul language and is fiercely independent and ambitious. Cecilia is well-groomed and conformist and is looked at askance for her straight-laced style of living. No sooner has Cecilia appeared than she transforms Cary's rattrap of an apartment into a decent, even attractive place to live, adding insult to injury by cooking up a gourmet meal, much to Doug's delight and amazement. But the sparks really begin to fly when Cary discovers that Cecilia and Doug have spent the night together, after having shared a joint. From then on, the play moves hilariously to its conclusion. By seeing the value of change in their lives, the two sisters are reconciled; Doug's musical is optioned for Broadway, with Cary in the lead; and everything works out to the satisfaction of all.</i>	E 24 K424 J8 1986
Kraiem, Eliam	<b>Sixteen wounded.</b> <i>The play revolves around the fateful colliding of two seemingly disparate lives - a lonely, emotionally remote Jewish baker, and a passionate, young Palestinian far from home. A friendship evolves as the two men struggle with their personal identities and their loyalties - to their past, their beliefs, and, finally, to each other. But can this relationship stave off the inevitable?</i>	E 240 K7 S5 2004
Mark, Aaron	<b>Empanada loca: inspired by the legend of Sweeney Todd.</b> <i>Now living deep under Manhattan in an abandoned subway tunnel with the Mole People, a very hungry Dolores recounts her years selling weed with her boyfriend, her return to Washington Heights after thirteen years in prison, her fortuitous reunion with an old stoner friend who lets her give massages for cash in the basement under his empanada shop, and the bloodbath that sent her fleeing underground.</i>	E 240 M27 E4 2016
Masteroff, Joseph	<b>The warm peninsula.</b> <i>Ruth, a small-town girl from Minnesota meets and is dazzled by Joanne who leads a glamorous life in Miami and they become roommates. Joanne's current amour, a garage mechanic has a friend Jack, a gigolo who squires wealthy ladies to glittering parties along the Gold Coast of Miami Beach. Ruth falls head-over-heels for Jack as he strings her along to an inevitable and bittersweet conclusion as she learns that home is sometimes where one's heart truly is.</i>	E 240 M3448 W3 1960
McPherson, Conor, from a story by daphne du Maurier	<b>The birds.</b> <i>Daphne du Maurier's short story, also the basis for Alfred Hitchcock's classic film, is boldly adapted by Conor McPherson - a gripping, unsettling, and moving look at human relationships in the face of societal collapse. In an isolated house, strangers Nat and Diane take shelter from relentless masses of attacking birds. They find relative sanctuary but not comfort or peace; there's no electricity, little food, and a nearby neighbor may still be alive and watching them. Another refugee, the young</i>	E 190 M38 B5 2016

	<i>and attractive Julia, arrives with some news of the outside world, but her presence also brings discord. Their survival becomes even more doubtful when paranoia takes hold of the makeshift fortress - an internal threat to match that of the birds outside.</i>	
Parry, Lorae	<b>Eugenia.</b> <i>Set in 1916 and the present, the play tells the story of Eugenia Martelli, an Italian immigrant, who lives as a man and marries a woman without revealing her true gender. Eugenia is a charmer, a con artist, a womanizer and an outsider, who lives life on a dangerous edge. Eugenia is arrested - but is she a cold-blooded criminal or has she been put on trial as a gender offender?</i>	E 190 P36 E9 1996
Rogers, David, from the book by Max Shulman	<b>Rally 'round the flag, boys!</b> <i>When the U.S. Army decides to establish a missile base at Putnam's Landing, problems explode. Lt. Guido DiMaggio, a hometown boy, has been appointed public relations officer to keep open warfare from breaking out between the Army and the citizens. But Guido can't even keep the peace with his fiancée, Angela, a second-grade teacher already in hot water thanks to her "advanced" theories on child psychology. Grace Bannerman, a determined committee woman bent on producing a Fourth of July pageant, forces the resentful town boys into playing the Americans and drafts Guido's soldiers into playing the British redcoats. Then a missile happens to go off in the middle of the Fourth of July fireworks and helps build the big finish.</i>	E 240 R61 R3 1965
Skinner, Penelope	<b>The village bike.</b> <i>Isn't she gorgeous? Hardly been ridden. She's been in the garage just gathering dust. Becky's pregnant and frustrated. But her husband is more interested in the baby manual than her new underwear, so she turns to the porn stash under the bed. As the summer heats up, a brief encounter sends her speeding downhill towards reckless abandon.</i>	D 190 S544 V5 2011
Wallace, Naomi	<b>The liquid plain: a play.</b> <i>On the docks of late eighteenth-century Rhode Island, two runaway slaves find love and a near-drowned man. With a motley band of sailors, they plan a desperate and daring run to freedom. As the mysteries of their identities come to light, painful truths about the past and present collide and flow into the next generation. Acclaimed playwright Naomi Wallace's newest work brings to life a group of people whose stories have been erased from history.</i>	E 240 W246 L5 2016
Williams, Jason Odell (with Hebrew written by Charlotte Cohn)	<b>Handle with care.</b> <i>Circumstances both hilarious and tragic bring together a young Israeli woman, who has little command of English, and a young American man, who has little command of romance. Is their inevitable love an accident ... or is it destiny, generations in the making?</i>	E 240 W5365 H3 2016

#### Music Scores

Menken, Alan and Glenn Slater	<b>Sister act.</b> <i>Prologue -- Take me to heaven -- Fabulous, baby! -- Here within these walls -- How I got the calling -- When I find my baby -- Do the sacred Mass -- I could be that guy -- Raise your voice -- Take me to heaven (reprise) -- Sunday morning fever -- Lady in the long black dress -- Bless our show -- Here within these walls (reprise) -- The life I never led -- Fabulous, baby! (reprise) -- Sister act -- The life I never led (reprise) -- Sister act (reprise) -- Spread the love around.</i>	K 33 M45 S5 2010
Mutrix, Flloyd and	<b>Million dollar quartet.</b> <i>Rock musical inspired by the Dec. 4, 1956 jam session at Sun Recording Studio featuring Elvis Presley, Johnny Cash,</i>	K 33 M8

Colin Escott	<i>Jerry Lee Lewis, and Carl Perkins. Blue suede shoes / Carl Lee Perkins -- Real wild child / Johnny O'Keefe, Johnny Greenan, Dave Owens -- Matchbox / Carl Lee Perkins -- Who do you love? / Ellas McDaniel -- Folsom Prison blues / John R. Cash -- Fever / John Davenport, Eddie Cooley -- Memories are made of this / Richard Dehr, Frank Miller, Terry Gilkyson -- That's all right / Arthur Crudup -- Brown-eyed handsome man / Chuck Berry -- Down by the riverside -- Sixteen tons / Merle Travis -- My babe / Willie Dixon -- Long tall Sally / Enotris Johnson, Richard Penniman, Robert Blackwell -- There will be peace in the valley for me / Thomas A. Dorsey -- I walk the line / John R. Cash -- I hear you knocking / Dave Bartholomew, Pearl King -- Party (Let's have a party) / Jessie Mae Robinson -- Great balls of fire / Otis Blackwell, Jack Hammer -- Hound dog / Jerry Leiber, Mike Stoller -- (Ghost) Riders in the sky / Stan Jones -- See you later, alligator / Robert Guidry -- Whole lotta shakin' going' on / David Williams.</i>	M5 2011
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### Visual Materials

	<b>Coriolanus.</b> <i>Caius Martius 'Coriolanus' is a feared and revered Roman general, suddenly pitted against his own city and fellow citizens. Rebelling against the power-hungry designs of his manipulative mother and rejected by his own people, Coriolanus incites a riot that expels him from Rome. The banished hero joins forces with his sworn enemy Tullus Aufidius to extract his revenge and determine his destiny. Set in contemporary times, with Ralph Fiennes and Gerard Butler</i>	E 170 S52 C7 2012
	<b>The hollow crown: the wars of the roses.</b> <i>These three screen adaptations, Henry VI in two parts and Richard III, tell the story of The Wars of the Roses, an exceptionally turbulent period in British history. Shakespeare's plays are filmed in the visually breathtaking landscape and architecture of the period. Starring Benedict Cumberbatch, Hugh Bonneville, Judi Dench, Michael Gambon, Sally Hawkins, Sophie Okonedo &amp; Tom Sturridge.</i>	E 170 S51 H6 2015
	<b>Macbeth.</b> <i>Adaptation of the stage production which relocates the action to a nameless 20th-century underground facility, offering a parable of the quest for power in the modern world. Stars Patrick Stewart and Kate Fleetwood.</i>	E 170 S52 M2 2010
	<b>Macbeth.</b> <i>An interpretation of one of Shakespeare's most famous and compelling characters, Macbeth is a dramatic re-imagining of the realities of war-torn times and a tale of all-consuming passion and ambition. Stars Michael Fassbender and Marion Cotillard.</i>	E 170 S52 M2 2016
	<b>The tempest.</b> <i>This modern retelling of William Shakespeare's final masterpiece is an exciting, mystical, and magical fantasy ... Exiled to a magical island, the sorceress Prospera ... conjures up a storm that shipwrecks her enemies, and then unleashes her powers for revenge. Stars Helen Mirren; directed by Julie Taymor.</i>	E 170 S52 T4 2011