

**AMERICAN CONSERVATORY THEATER / ALLEN FLETCHER LIBRARY
SYLVIA COE TOLK COLLECTION**

New Acquisitions

**09 September 2013
Volume 22, no. 4**

Books

Brown, Peter D.G.	Oskar Panizza and The Love Council. <i>In 1894, German society was introduced to The Love Council, a scandalous new play by the playwright Oskar Panizza. The carnivalesque satire, dealing with the first recorded outbreak of syphilis in 1495, portrays the scourge as divine punishment for the rampant sexual excesses in the Vatican court of the Pope of the time, the notorious Rodrigo Borgia. Panizza was imprisoned for one year on 93 counts of blasphemy, the harshest sentence ever given to an artist in the Second Empire. This book contains a detailed history of the play on stage and the court proceedings that led to Panizza's imprisonment. A new English translation of the play is included, as well as a biography of its avant-garde, modernist author.</i>	E 320 P35 L63 2010
Hamlin, Harry	Full frontal nudity. <i>A memoir that spans the years from Hamlin's childhood through his time at Berkeley (which he was asked to leave after he was accused of running a brothel), to Yale, then on an extended vacation in the Yucatan, and finally to the American Conservatory Theater, where he played his first lead role—as the buck-naked star of <u>Equus</u>.</i>	H 145 H345 F8 2010
Kolb, Bonia M.	Marketing for cultural organizations: new strategies for attracting audiences. <i>Presents traditional marketing theory with a focus on the aspects most relevant to arts or cultural organizations. The book explains how to overcome the division between the concepts of high art and popular culture by targeting the new tech savvy cultural consumer.</i>	H 45 K6 M3 2013
Young, Harvey	Theatre and race. <i>The theatre has always been a place where conceptions of race and racism have been staged, shared and perpetuated. The author introduces key ideas about race, before tracing its relationship with theatre and performance - from Ancient Athens to the present day.</i>	D 30 R25 2013

Collections

	Motherhood out loud. <i>Scenes by Leslie Ayvazian, Brooke Berman, David Cale, Jessica Goldberg, Beth Henley, Lameece Issaq, Claire LaZebnik, Lisa Loomer, Michele Lowe, Marco Pennette, Theresa Rebeck, Luanne Rice, Annie Weisman and Cheryl L. West.</i>	E 240 A2 M65 2012
	The Oberon book of modern monologues for men 2. <i>Includes work by Richard Bean, Tim Crouch, Will Eno, John Logan, Dennis Kelly, Meredith Oakes, and Laura Wade.</i>	E 10 O6 O24 2013
	The Oberon book of modern monologues for women 2. <i>Includes work by Mojisola Adebayo, Richard Bean, Lee Blessing, Will Eno, Judith Thompson, Laura Wade, and Arnold Wesker, with all pieces organized into age-specific groupings.</i>	E 10 O6 O24 2013

Jackson, Mark	Three plays. <i>God's plot – Mary Stuart – Salomania.</i>	E 240 J29 A4 2012
O'Rowe, Mark	Plays: One. <i>The Aspidistra code – From both hips – Made in China – Howie the rookie – Crestfall.</i>	E 190 O65 A4 2011

Plays

Anderson, Jane	The escort. <i>Charlotte is charged with escorting us through this titillating tale as members of one seemingly liberal family test the limits of their own sexual morality. What happens when social ideals are in direct conflict with personal choices in the bedroom? This sexually charged roller-coaster ride takes us down a path of unexpected thoughtfulness and depth that asks the question: How far are you willing to go to prove your open-mindedness?</i>	E 240 A59 E7 2012
Braunstein, Steve	The tangled skirt. <i>Two strangers await the last bus out of town, as small talk turns into a deadly game of cat and mouse and both seek advantage, trapped in their own secrets and lies, to be the last one standing. As the bus barrels toward the station, Bailey and Rhonda, torn by passion and greed, must confront each other, and themselves, as fate closes in.</i>	E 240 B732 T3 2013
Columbus, Curt	Sparrow grass. <i>Inspired by the Greek myth of Phaedra, SPARROW GRASS brings the classic tragedy into our time when a woman's dark and misdirected passion threatens to destroy her family from within.</i>	E 240 C65 S6 2013
Durang, Christopher	Vanya and Sonia and Masha and Spike. <i>Vanya and his sister Sonia, named by their parents after characters in <u>Anton Chekhov's</u> plays, live in the family home in <u>Bucks County, Pennsylvania</u>. Vanya and Sonia have not had to grow up. They live in the house they were raised in and have inherited. Masha, the third sibling, is a movie star and finances the house and its upkeep. Early in the play Masha returns home with her "boytoy", Spike.¹⁶¹ Masha tells her siblings that she plans to sell the house. The play was written a new version of the play in <u>The Seagull</u>.</i>	E 240 D895 S6 2013
Garcia-Romero, Anne	Juanita's status. <i>In a Spanglish speaking land, Juanita disguises herself as a man to escape the wrath of her lover Ignacio's father. Masquerading as a "new" Don Juan, she careens through the city and seduces Alejandra, a wealth art collector, Tomás, a leather bar patron, and Beatriz, an innocent society bride, who all fall instantly in love with him/her. Juanita's romp son lands her squarely at the feet of Don Juan himself, as she struggles to find true love.</i>	E 240 G345 J8 2013
Hatcher, Jeffrey	Sherlock Holmes and the adventure of the suicide club. <i>In the heart of London, behind the impassive facade of a windowless house, some of Europe's most powerful men gather to play a game. The game is murder, and this is The Suicide Club. But the club has a new member, Sherlock Holmes: brilliant, brooding, the greatest detective in the world. Why does Holmes wish to die? Can his friend Dr. Watson save him? Or doesn't Holmes want to be saved?</i>	E 240 H312 S4 2013
Holder, Jakob	Housebreaking. <i>Enter Chad, obviously worn out from a night of drinking. Enter Carmine, obviously homeless. Chad's tired of his job, his shipwreck of a sister, his shut-in father, his whole thirty-five-year-old life. Carmine is</i>	E 240 H63 H6 2012

	<i>tired of life on the streets. Chad brings Carmine home, offering a drink, a shower, and a warm place to sleep, all the while forgetting that stray animals are wild and cunning survivors. This plays is a slowly smoldering story that makes us wonder how we got to be who we are—and what happens when we attempt to change.</i>	
Hnath, Lucas	Death tax. <i>It's December 2010. Infirm Maxine thinks her daughter is paying Nurse Tina to gently nudge her into the grave before the new year. Maxine thinks Tina's doing this so her daughter doesn't have to pay hefty estate taxes, taxes that take effect on January 1. Nurse Tina adamantly denies Maxine's accusations, but when Maxine offers Tina a portion of her sizable estate on the condition that she lives until the 1st, Tina changes her tune. But of course, the plan doesn't go according to plan.</i>	E 240 H6 D4 2013
Hudes, Quiara Alegria	Water by the spoonful. <i>Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide</i>	E 240 H75 W33 2013
Jent, Deanna	Falling. <i>A story of the dynamic and complicated reality of a family with an autistic young man. When a relative comes to visit, the entire family is thrown out of equilibrium, with everyone trying to balance what is best for the family and what is best for them. The play bravely speaks a truth about love and family and about hopes and dreams. It asks, "How do you love someone who is difficult to love?"</i>	E 240 J47 F3 2011
LaBute, Neil (adapted from Strindbert)	Miss Julie. <i>Set against a glittering jazz-age backdrop, mistress of the house Julie and ambitious servant John face off in a gripping, night-long encounter. As the balance of power shifts often and dangerously—sometimes with exquisite subtlety, sometimes stark brutality—LaBute reinterprets Strindberg's timeless erotic struggle between a man and a woman.</i>	E 240 L215 M5 2012
LaBute, Neil	Reasons to be happy. <i>The companion piece to Neil LaBute's widely praised, 2009 Tony-nominated <u>Reasons to be Pretty</u>. This play features the same four characters--Greg, Steph, Carly, and Kent--picking up their lives three years later, but in different romantic pairings as they each search desperately for that elusive object of desire: happiness.</i>	E 240 L215 R39 2013
Morrisseau, Domingue	Sunset baby. <i>Kenyatta Shakur is alone. His wife has died, and now, this one time Black Revolutionary and political prisoner, is desperate to reconnect with his estranged daughter, Nina. If Kenyatta truly wants to reconcile his past, he must first conquer his most challenging revolution of all—fatherhood.</i>	E 240 M723 S8 2012
Norris, Bruce	The low road. <i>A fable of free market economics and cut-throat capitalism, in which a young entrepreneur sets out on a quest for wealth with priceless ambition and a purse of gold.</i>	E 240 N64 L6 2013
O'Connor, Deirdre	Assisted living. <i>Anne Kelly needs help. She's pushing forty and still lives with her mother. Her deadbeat brother won't return her calls, and the ancient family home seems to be falling down around her. When a younger man with a troubled past comes into her life, Anne begins to see the upside of not always being the grown-up.</i>	E 240 O34 A7 2013

O'Rowe, Mark	Terminus. <i>A blackly comic vision of Dublin infested with demons. Three people are ripped from their daily lives and catapulted into a fantastical world of singing serial killers, avenging angels and lovesick demons.</i>	E 190 O65 T4 2011
Peltola, Sirkku	The Finnhorse. <i>A tragicomic picture of life in the rural EU hinterlands, where the traditional, respected way of life is being crushed under the wheels of dynamic EU bureaucracy. The Finnhorse, a breed that the playwright describes as headstrong yet meek, stubborn yet humble, serious, patient and content with poor pasture, symbolises the rural way of life, but the young man in the play, Kai, delivers a blunt verdict on this noble creature; in his opinion it has outlived its usefulness. Kai would rather ride a Harley Davidson – a childish young man's pie-in-the-sky dream which marks the beginning of the end of the family farm.</i>	E 620 P45 S8 2005
Placey, Evan	Mother of him. <i>It could be a morning like any other as Brenda cooks breakfast for her two sons. But eight-year-old Jason's refusing to go to school and teenager Matthew is under house arrest upstairs. And Brenda's face is splashed across the cover of every newspaper. For Matthew has committed a horrible crime, and as Brenda fights for him to be sentenced as a child, she learns it's laws inside the house that matter most: boys can become men, a mother can at once be a victim and monster. How far does a mother's love go, and at what cost to herself?</i>	E 190 P52 M6 2013
Stephens, Simon	Bluebird. <i>The play charts a night in the life of London mini-cab driver Jimmy McNeill. We share with him a night of his fares—the despondent and delirious, the inspired, inspiring and insane. Jimmy is a surprising cabbie: a writer fallen from grace, an amateur philosopher, a man of real soul. He treats his customers with amusement and compassion; he fields their questions, hears their stories and touches their lives with as much grace as he can muster. And every fare chips away at the heart of Jimmy's past. Exactly five years ago tonight, Jimmy's life was changed forever. And tonight he is on a mission to atone.</i>	E 190 S545 B5 2012

Music Scores

Lauper, Cindi	Kinky boots. <i>Includes, Price and Son Theme -- The Most Beautiful Thing in the World -- Take What You Got -- Land of Lola -- Charlie's Soliloquy -- Step One -- Sex Is in the Heel -- The History of Wrong Guys -- Not My Father's Son -- Everybody Say Yeah -- What a Woman Wants -- In This Corner -- Charlie's Soliloquy (Reprise) -- Soul of a Man -- Hold Me in Your Heart -- Raise You Up / Just Be.</i>	K 33 L385 K5 2013
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Audio/Visual Materials

Lauper, Cindi	Kinky boots. <i>Price and son theme / the most beautiful thing in the world – Take what you got – Land of Lola – Charlie's soliloquy – Step one – Sex is in the heel – The history of wrong guys – Not my father's son – Everybody say yeah – What a woman wants – In this corner – Charlie's soliloquy reprise – Soul of a man – Hold me in your heart – Raise you up / Just be.</i>	CD 150
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**AMERICAN CONSERVATORY THEATER / ALLEN FLETCHER LIBRARY
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New Acquisitions

**28 October 2013
Volume 22, no. 6**

Books

	Atlas of medieval Europe. <i>Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance, this volume brings the complex and colorful history of the Middle Ages to life. Key features: Geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes; Each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context; As a body, the maps provide a vivid representation of the development of nations, peoples and social structures.</i>	L 120 A2 A8 1997
	Cultural atlas of Africa. <i>A continent constantly redefining itself, Africa is as diverse as it is majestic. This book depicts the rich culture, history, and geography of this vast land through a melding of text and images.</i>	L 230 A2 C85 1998
	Medieval panorama. <i>With more than eight hundred illustrations, Medieval Panorama is an all-encompassing visual re-creation of the medieval world: its peoples, its defining characteristics, indeed, its whole culture in the widest sense. Every facet of the medieval world-from the fall of the Roman Empire to the dawning of the Renaissance-is covered in more than one hundred themes.</i>	L 120 A2 M45 2001
Aston, Margaret	The panorama of the Renaissance. <i>The great turning point of Western civilization that we call the Renaissance marked the emergence of the modern world from the Dark Ages. This profusely illustrated book presents the entire epoch of the Renaissance through an array of images and invites readers to follow the great lives, explore the themes, and witness the major events of this exciting era.</i>	H 125 P355 1996
Baines, John and Jaromir Malek	Atlas of ancient Egypt. <i>The first part of the book introduces a comprehensive, condensed yet accurate summary of Ancient Egyptian history. The second part presents archaeological details and plans of the main cities of Upper and Lower Egypt, as well as Nubia. The last part offers a description of Ancient Egyptian society, with its scribes, its army, its religion, and its gods. The authors have also included a list of kings and pharaohs.</i>	L 230 E5 B35 1980
Brook, Peter	The quality of mercy: reflections on Skaespeare. <i>In this sequence of essays - all but one published here for the first time - Peter Brook debates such questions as who was the man who wrote Shakespeare's plays, why Shakespeare is never out of date, and how actors should approach Shakespeare's verse. He also revisits some of the plays which he has directed with notable brilliance, including <u>King Lear</u>, <u>Titus Andronicus</u> and <u>A Midsummer Night's Dream</u>.</i>	E 170 S55 B75 2013
Joseph, Sister Miriam	Shakespeare's use of the arts of language. <i>As part of their education in the trivium (the liberal arts of logic, grammar, and rhetoric), grammar school students in Shakespeare's time were taught to recognize the two</i>	E 170 S556 L5

	<i>hundred figures of speech that Renaissance scholars had derived from Latin and Greek sources. Sister Miriam Joseph views this theory of composition as integral to Shakespeare's mastery of language. In her classic 1947 book, she lays out these figures of speech in simple, understandable patterns and explains each one with examples from Shakespeare. Her analysis of his plays and poems illustrates that the Bard knew more about rhetoric than perhaps anyone else.</i>	2005
King, Edmund	Medieval England: 1066-1485. <i>A cultural history of the period 1066-1485 presented in the form of a political narrative supported by illustrations and picture essays. The backbone of the book provides a framework within which many social, economic and cultural themes are pursued.</i>	L 180 K5 M4 1988
Outram, Dorinda	Panorama of the Enlightenment. <i>The book covers period between the late seventeenth century and the French Revolution. It was the great age of rationalism and tolerance, an age of boundless curiosity about the physical universe and the nature of the human mind, an age that rejected superstition in favor of observation and experiment to arrive at the truth-- an age, in fact, that laid the foundations for the world in which we live.</i>	L 130 O8 P3 2006
Platt, Colin	The atlas of medieval man. <i>Provides an overview of the world that spans 5 centuries & an astonishing period of human progress. It begins in the year 1000 & ends in 1500 -- soon after Columbus is known to have reached the New World. Each chapter covers a century & charts the concurrent developments -- in politics, religion, warfare, exploration, technology, & chiefly, material culture -- that occurred in the known parts of the world during those 500 years. Emphasizes the arts & architecture but also outlines the historical background to each century, introducing the major events & the social & political forces that were instrumental in shaping the cultures of the world. Color & black & white illustrations.</i>	L 120 P55 A8 1980
Reid, William	Arms through the ages. <i>This book was one of the first major attempt to draw together the intricate strands which make up the history of the armor and weapons of war and the chase.</i>	L 70 A7 R4 1976
Spivey, Nigel and Michael Squire	Panorama of the classical world. <i>A synthesis of the Greek, Roman, and Etruscan worlds, spanning the period from Late Geometric Greece in around 700 B.C. to the rule of Constantine in the early 4th century A.D. The authors incorporate important developments in recent scholarship, including ideas of gender, war and pacifism, imperialism and dissent, political propaganda, economy, cultural identity, racism, hygiene and diet, and public and private uses of space.</i>	L 115 S73 P4 2004
Suskin, Steven	Show tunes: the songs, shows, and careers of Broadway's major composers. <i>This book chronicles the shows, songs, and careers of the major composers of the American musical theater, from Jerome Kern's earliest interpolations to the latest hits on Broadway. Gershwin, Rodgers, Porter, Berlin, Bernstein, Loesser, Sondheim, Kander, Finn, Flaherty, and more--this book covers their work, their innovations, their successes, and their failures.</i>	K 33 A2 S75 2000

Collections

	Salaam.Peace: an anthology of Middle Easetern-America drama. <i>Ten Acrobats in an Amazing Leap of Faith / Yussef el-Guindi -- Between Our Lips /Nathalie Handal -- Nine Parts of Desire / Heather Raffo -- The Black</i>	E 240 A2 S35
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	<i>Eyed / Betty Shamieh -- Call Me Mehdi / Torange Yeghiazarian -- Browntown / Samir Younis -- Desert Sunrise / Misha Shulman.</i>	2009

Plays

Aron, Geraldine	My brilliant divorce.	E 190 A91 M8 2013
El Guindi, Yussef	Such a beautiful voice is Sayeda's and Karima's city: two one-act plays adapted from the short stories by Salwa Bakr. <i>In its first few pages the text transports you to another world. Here, Islam hangs in the very air you breathe; spirits, or Jinns, may lurk near; flattering dresses and lipstick are evidence of infidelity; and a woman singing can bring dishonor and ruin to herself and her family.</i>	E 240 E45 S8 2006
Kash, Marcia	For this moment alone. <i>Set in Toronto in 1948, a Jewish family, struggling to recover from the horrors of the war in Europe, finally has cause to rejoice. Ruth is about to be reunited with the only surviving member of her immediate family—her brother Freddie. But when she goes to Union Station to meet him she is faced with the most devastating shock of her young life—the brother she was expecting turns out to be a stranger, an imposter holding her brother's papers. Suddenly she and the family with whom she lives are forced into a situation that is almost impossible to resolve. If they abandon this displaced person they condemn him to more pain, more suffering and risk the possibility of his being deported. For Joe, the patriarch of the family, there is no choice: to save one live is to save the world. He takes this enigmatic "Freddie" into his home and calls upon himself and the other members of the household to embark on finding some way of living with their suspicions, their anger and their guilt.</i>	E 240 K277 F6 2013
McCraney, Tarell Alvin	The brothers Size. <i>In the Louisiana bayou, big brother Ogun Size is hardworking and steady. Younger brother Oshoosi is just out of prison and aimless. Elegba, Oshoosi's old prison-mate, is a mysterious complication. A simple circle defines a world that begins in ritual and evolves into a tough and tender drama of what it means to brother and be brothered.</i>	E 240 M355 B5 2013
Shepard, Sam	Heartless: a play. <i>When Roscoe, a 65-year-old Cervantes scholar, runs off with a young woman named Sally, he decides to stay a while in her family home. Soon he discovers that Sally's house—once inhabited by James Dean; perched precariously over the San Fernando valley—is filled with secrets, sadness, and haunted women who cannot leave themselves or anyone else in peace. From Lucy, Sally's suspicious sister, to Mable, their Shakespeare-quoting invalid mother, to Elizabeth, Mable's lovely and mysteriously mute nurse, the forces of the house conspire to make Roscoe question his assumptions about everything.</i>	E 240 S45 H4 2013

Music Scores

Visual Materials

**AMERICAN CONSERVATORY THEATER / ALLEN FLETCHER LIBRARY
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New Acquisitions

**18 November 2013
Volume 22, no. 7**

Books

Bailes, Sara Jane	Performance theatre and the poetics of failure. <i>What does it mean to "fail" in performance? How might staging failure reveal theatre's potential to expand our understanding of social, political and everyday reality? What can we learn from performances that expose and then celebrate their ability to fail? Sara Jane Bailes begins with Samuel Beckett and considers failure in performance as a hopeful strategy. She examines the work of internationally acclaimed UK and US experimental theatre companies Forced Entertainment, Goat Island and Elevator Repair Service, addressing accepted narratives about artistic and cultural value in contemporary theatre-making. Her discussion draws on examples where misfire, the accidental and the intentionally amateur challenge our perception of skill and virtuosity in such diverse modes of performance as slapstick and punk.</i>	H 40 E8 B4 2011
Caux, Patric and Bernard Gilbert	Ex machina: from page to stage. <i>In 1993 when Robert Lepage suggested to his colleagues that a specific identity and image be found for his next working group, he imposed one condition. The word "theatre" was not to be part of the name of the new company. This gorgeous full-colour book documents the results of that landmark decision: the dynamic creative arts company Ex Machina, constantly on the move in search of new forms of storytelling</i>	H 170 Z89 E8 2009
Cummings, Scott T.	Remaking American theater: Charles Mee, Anne Bogart and the SITI Company. <i>An account of contemporary theater practice in its most collaborative and dynamic form, this 2006 book was the first book-length study of two of the most important American theater artists at the start of the twenty-first century. For twenty-five years, Mee and Bogart have pursued independent but sympathetic visions of theater rooted in the avant-garde of the 1960s, guided by a view of art and culture as a perpetual process of 'remaking'. This study provides both a general introduction to Mee's unorthodox playwriting, Bogart's innovative directing, and the ensemble work of the SITI Company.</i>	H 168 N4 C8 2010
Dundjerovic, Aleksandar Sasa	The theatricality of Robert Lepage. <i>Since the 1980s, multimedia and new technologies have had a great impact on theatre, allowing performance to establish its own language of communication with the audience independent of the written text. Robert Lepage is one of the pioneers and main exponents of mixed-media performance, internationally renowned for a notoriously distinct aesthetic. This, the first book to explore Lepage's practical work, offers a comprehensive analysis of his creative process.</i>	H 53 L55 T4 2007
Etchells, Tim	Certain fragments: contemporary performance and forced entertainment. <i>An exploration of what lies at the heart of contemporary theatre. Written by the artistic director of Forced Entertainment, it investigates the process of devising performance, theatre's interdisciplinary role, and the city's influence.</i>	H 40 E8 E85 1999

Lehman, Hans-Thies	Postdramatic theater. <i>In looking at the developments since the late 1960s, Lehmann considers them in relation to dramatic theory and theatre history, as an inventive response to the emergence of new technologies, and as an historical shift from a text-based culture to a new media age of image and sound. Engaging with theoreticians of 'drama' from Aristotle and Brecht, to Barthes and Schechner, the book analyzes the work of recent experimental theatre practitioners such as Robert Wilson, Tadeusz Kantor, Heiner Müller, the Wooster Group, Needcompany and Societas Raffaello Sanzio.</i>	H 40 E8 L4 2006
Shepard, Sam and Johnny Dark	2 prospectors: the letters of Sam Shepard and Johnny Dark. <i>Despite the publicity his work and life have attracted, Shepard remains a strongly private man who has said many times that he will never write a memoir. But he has written intensively about his inner life and creative work to his former father-in-law and housemate, Johnny Dark, who has been Shepard's closest friend, surrogate brother (they're nearly the same age), and even artistic muse for forty-five years and counting. This volume gathers nearly forty years of correspondence and transcribed conversations between Shepard and Dark.</i>	E 240 S45 Z93 2013

Collections

	Off Off Broadway Festival plays. <i>Bedfellows / Adam Peltzman – The truth about Christmas / Daniel Pearle – Hanksylvania / Travis Helwig -- Mountain song / Josh Beerman – Pluck and Tenacity / Daniella Shoshan – My name is Yin / Tom Swift.</i>	E 240 A2 O345 2012
Hill, Kimberly Mohne	Great monologues in dialect for young actors (ages 127-25): volume II. <i>The monologues in volume two are taken from the five major dialect regionalisms to be studied: British, Irish, Latina/o, African Continent, and American South. While the plays represented in the selections can use the dialects of the regions in question, it is also possible that no dialect is required by the author. The monologue selections are meant to serve as an in-depth study into the literature, environment, culture, and language of a region.</i>	E 10 M6 G74 2013
Kwei- Armah- Kwame	Plays: 1. <i>Elmina's kitchen – Fix up – Statement of regret – Let there be love.</i>	E 190 K93 A4 2009

Plays

Aguirre- Sacasa, Roberto	The picture of Dorian Gray. <i>Oscar Wilde's Faustian tale of a young man who sells his soul for eternal youth is updated as a bold, stylish, and bloody contemporary thriller. London, 1988: Preternaturally handsome Dorian Gray has his portrait painted by his college classmate, the on-the-rise artist Basil Hallwood. When their mutual friend Henry Wotton offers to include it in a show, Dorian makes a fateful wish—that his portrait should grow old instead of him—and strikes an unspeakable bargain with the devil. So begins Dorian's steady decline into a life of depravity, following a twisted path that will lead him towards sexual deviance, violence, and much, much worse.</i>	E 240 A42 P5 2013
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Green, Debbie Tucker	Born bad. <i>"...the bits don't make the bulk and the bulk don't mek the whole and the all a your bits together don't make your versions true." Dawta wants the family to talk. But they have never talked like this before. Once this conversation starts, nobody leaves.</i>	E 240 G714 B60 2013
Poe, Kristina	Love sick. <i>Emily is love sick. Her husband has left her for a younger woman. She's killed one man who's crossed her. And worse, she's started smoking again. Family and friends offer no help. And group therapy ends up disappointing her. Can a mysterious man be the answer to rekindling her lost passion? Or will her husband finally realize the love he's thrown away? And how many men have to die before she finds the answer?</i>	E 240 P635 L6 2013
Sandberg, R.N.	Anne of Green Gables. <i>Marilla Cuthbert and her brother Matthew request an orphan boy to help work their farm. They are mistakenly sent the high-spirited red-head named Anne Shirley. Knowing they are ill-equipped to raise a child, Marilla attempts to send Anne back to the orphanage. With Matthew lobbying to keep Anne, Marilla ultimately agrees to let her stay at Green Gables. The trials and tribulations Marilla fears come to pass as Anne insults Marilla's best friend, "loses" Marilla's most cherished brooch, smacks the school's prize pupil with a slate, and inadvertently gets her best friend, Diana, drunk on cherry cordial. She also turns out to be bright, charming, resourceful and full of irresistible imagination. Marilla and Matthew admit she is the best thing that ever happened to them, and Anne comes to understand she is a loved, worthwhile person.</i>	E 240 S277 A8 1995
Webb, Charles	The Nickel. <i>From the moment Herbie O'Hara steps into his inner-city grade school, everything that could possibly go wrong, does. What would be every fifth grader's nightmare is actually this unfortunate boy's reality. He's late for class, then his teacher mistakes him for the boy who was murdered at a gas station, the lead in his pencil breaks, and on and on. Will anything ever go right? Will he survive this day? Will he ever find a friend? A bright new nickel offers the boy hope in a "secret admirer."</i>	E 240 W355 N4 1990
Weitz, Paul	Lonely, I'm not. <i>At an age when most people are discovering what they want to do with their lives, Porter has been married and divorced, earned seven figures as a corporate "ninja," and had a nervous breakdown. It's been four years since he's had a job or a date, and he's decided to give life another shot. What follows is a comic journey that follows Porter as he meets an ambitious, sightless young businesswoman who is overcoming her own obstacles to emotional success.</i>	E 240 W359 L6 2013
Wilder, Thornton and Ken Ludwig	The beaux' stratagem. <i>Adapted from the play by George Farquhar. The play tells the story of two young bucks who, having spent all their money by living too well, leave London and roam from town to town in search of love and fortune. In order to find a wealthy heiress for at least one of them, they pose as master and servant – exchanging roles from one town to the next. In Lichfield, Aimwell is the master and Archer the servant, and there they meet the lovely, wealthy Dorinda and her equally desirable sister-in-law, Mrs. Kate Sullen. They set their caps for these women, but problems abound. Kate is married to a drunken sot who despises her; the innkeeper's saucy daughter, Cherry, has set her cap for Archer; Dorinda's mother, Lady Bountiful, mistakenly believes herself to be a great healer of the sick, and she guards her daughter like a dragoness; and a band of brigands plans to rob the house of Lady Bountiful that very night, putting all schemes in jeopardy.</i>	E 240 W5 B4 2007

York, Y.	The portrait the wind the chair. <i>During the windstorm of the century, ten-year-old Lucy and her fourteen-year-old sister, Terroba, find themselves marooned alone in Gramma's old house. With the phones dead, the electricity out, and Mom nowhere in sight, Lucy must deal with a chair with a mind of its own and a dead grandma who won't stay in her portrait. Her night of imagination and adventure leaves Lucy with a new ability to face her fears and embrace the love that is all around her.</i>	E 240 Y67 P6 1996
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Music Scores

Sondheim, Stephen	Assassins. <i>This musical, with a book by John Weidman, explores the history of presidential assassination in America, from John Wilkes Booth to John Hinckley, Jr. Assassins climaxes in a surreal sequence where the assassins convince Lee Harvey Oswald that his act is the only way he will connect with them, with history, and with the world. Newly edited, with new music engravings. Based on the 2004 Broadway production.</i>	K 33 S65 A8 2011
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Visual Materials

	The hollow crown: the complete series. <i>An adaptation of four of Shakespeare's most celebrated history plays: Richard II, Henry IV (Part 1 and Part 2), and Henry V. Academy Award winner Jeremy Irons (The Borgias), Tom Hiddleston (The Avengers), and Ben Whishaw (Skyfall) in his award-winning role as Richard II star in this epic tale of three kings, their battle for survival, and the rise and fall of a dynasty.</i>	DVD 191
	Much ado about nothing. <i>A sexy and contemporary spin on Shakespeare's classic comedy about the story of sparring lovers Beatrice and Benedick offers a sensual, tragic and occasionally absurd view of the intricate game that is love.</i>	DVD 192

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New Acquisitions

**16 December 2013
Volume 22, no. 8**

Books

	The queer encyclopedia of music, dance and musical theater. <i>New volume by the scholars of GLBTQ featuring over 200 articles showcasing composers, singers, musicians, dancers, and choreographers across eras and styles.</i>	H 40 G3 Q4 2004
	Save me: conversations across the city. <i>For two hours each day, for 11 days during Mayfest, Bristol-based performance duo, Search Party, spoke to each other across the reaches of Bristol Harbour, using semaphore. The book is both a reflection of a remarkable few days in spring, when a very simple act of performance enveloped a part of the city with its striking representation of the struggles of distant connection, but also as a celebration of the contribution of passers-by who wrote of their own feelings of love and separation on little yellow tags, that became the backdrop for the event.</i>	E 190 S315 2011
	Trial: a study of the devising process in reckless sleepers' "Schrodinger's Box." <i>Reckless Sleepers are one of the foremost exponents of devised theatre in the UK. Their use of process and varied models for devising and developing material are central to their work. The book is designed as a working document for academics and practitioners, as well as for people with a wider interest in creativity. Within it, creative director Mole Wetherell and artist/academic Andrew Brown identify particular strategies the company have devised or adapted in the process of generating performance and other artistic and pedagogical outcomes.</i>	E 190 B74 T7 2007
Lecoq, Jaques	Der poetische korper: eine Lehre vom Theaterschaffen. <i>Ordered at the request of an instructor.</i>	H 55 L45 C6 2012

Collections

	Solo/Black/Woman: scripts, interviews, and essays. <i>Seven solo performances by emerging and established feminist performance artists from the past three decades. The scripts are accompanied by interviews and critical essays, as well as a DVD showcasing the performances. The performers range from Robbie McCauley and Rhodessa Jones, who were at the leading edge of the solo monologue boom of the 1980s, to new talents such as Stacey Robinson and Misty DeBerry.</i>	E 240 A2 S625 2013
de Acosta, Mercedes	Women in turmoil: six plays. <i>Jehanne d'Arc – Jacob Slovak – Mother of Christ – World without end – The dark light – Illusion.</i>	E 240 A373 A4 2003

Bernitt, Dan	Dose: plays and monologues. <i>Almost – Thanks for the Scabies, Jerkface! – Button down showgirl – My parents talk to stuffed animals.</i>	E 240 B4657 A4 2008
Branner, Djola	Sash and trim and other plays. <i>short plays cover (2006) -- oranges & honey (2005) -- the house that crack built (1996) -- sash & trim (2008).</i>	E 240 B7315 A4 2013
Moraga, Cherrie	Heroes and saints and other plays. <i>Shadow of a Man --Heroes and Saints -- Giving Up the Ghost.</i>	E 240 M7 H4 2007
Shay, Peggy	A menopausal gentleman: the solo performances of Peggy Shaw. Peggy Shaw has been playing her gender-bending performances on Off Broadway, regional, and international stages for three decades. This volume includes <i>Menopausal gentleman -- You're just like my father -- To my chagrin -- Must: the inside story.</i>	E 240 S4315 A4 2011

Plays

Bernitt, Dan	Phi alpha gamma. <i>Two years after a gay-bashing, how will the fraternity react when a brother comes out of the closet? Using the structure of a Greek tragedy, this play weaves together the voices of four fraternity brothers as they grapple with the remnants of a hate crime and their own fears.</i>	E 240 B4657 P5 2008
Bridgforth, Sharon	Love conjure/blues. <i>This is performance literature/a novel that is constructed for breath. The piece is not meant to be theater/a concert/an opera or a staged reading but is. This work places the fiction-form inside a traditional Black American voice/inviting dramatic interpretation and movement within the fit of a highly literary text--filled with folktales poetry haints prophecy song and oral history.</i>	E 240 B465 L6 2004
Chakrabarti, Lolita	Red velvet. <i>Edmund Kean, the greatest actor of his generation, has collapsed on stage whilst playing Othello. A young black American actor, Ira Aldridge, has been asked to take over the role. But, as the public riot in the streets, how will the cast, critics and audience react to the revolution taking place in the theatre?</i>	E 190 C384 R4 2012
Drader, Brian	Liar. <i>Mark is a young man who is anything you want him to be—a chameleon. He can be a friend, lover, thief, or confidante—but could he be a murderer? Jeremy meets Mark in a gay bar, and, shortly after, the two men end up on the roof of an office building where Jeremy mysteriously falls to his death. But did he jump, did he fall or was he pushed? After the "accident," Jeremy's estranged sister befriends Mark, hoping to establish a relationship with the person she assumes is her brother's lover. Effortlessly gaining her confidence, he insinuates himself into her life and her home. At first her husband resists Mark's charms, but soon he, too, is brought under the spell of the mysterious drifter. After knowing the brother only a matter of hours, Mark has charmed them all into telling him secrets they haven't even told each other, with shocking results.</i>	E 240 D724 L5 2004
Fierstein, Harvey	Safe sex. <i>Includes the plays, "Manny and Jake", in which a casual encounter provokes a debate on whether any sex is worthwhile anymore; "Safe Sex," in which two male loves argue over safe sex; and "On tidy</i>	E 240 F537 S3

	<i>endings," a confrontation between a man who has just buried his partner and the dead man's ex-wife.</i>	1987
Jolly, Arthur, M.	Trash. <i>The play takes place entirely in a dump - a municipal landfill, where two estranged sisters have come to look for a letter from their mother. They've come from their mother's funeral - the first time they've seen each other in years, and as they dig through the literal and metaphorical trash heap, they get further and further into their complicated relationship with each other - and with the lives they led under the shadow of a domineering mother who still controls and influences them even after her death.</i>	E 240 J35 T7 2013
Morris, Bonnie J.	Revenge of the women's studies professor. <i>The play offers perspectives on the gender and generation gaps on campus, exploring the negative stereotypes that keep many students from taking women's studies courses.</i>	D 255 W6 M6 2009
Nottage, Lynn	By the way, meet Vera Stark. <i>The story of Vera Stark, an African American maid and budding actress who has a tangled relationship with her boss, a white Hollywood star desperately grasping to hold onto her career.</i>	E 240 N645 B8 2013
Pamatmat, A.Rey	Edith can shoot things and hit them. <i>Three kids — Kenny, his sister Edith, and their friend Benji — are all but abandoned on a farm in remotest Middle America. With little adult supervision, they feed and care for each other, making up the rules as they go. But when Kenny's and Benji's relationship becomes more than friendship, and Edith shoots something she really shouldn't shoot, the formerly indifferent outside worlds comes barging in whether they want it to or not.</i>	E 240 P232 E4 2012
Schofield, Scott Turner	Two truths and a lie. <i>A memoir in the form of three solo. From inside the often hilarious-but all too real-moments of his young life on the Homecoming Court and Debutante Ball circuit (in a dress), armed with only a decoder ring and a gifted tongue, Schofield comes out with truly unbelievable stories of a body in search of an identity.</i>	E 240 S365 T8 2008
Tolins, Jonathan	Secrets of the trade. <i>In show business, it's all about who you know. Or is it? Andy Lipman, a smart, ambitious kid from Long Island dreams of a career on Broadway and hopes that his idol, theater legend Martin Kerner, can give it to him. Will Kerner open Andy's door to success, or will their complicated relationship force him to question a life in the theater?</i>	E 240 T645 S4 2011

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New Acquisitions

**13 January 2014
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Books

	Making contemporary theatre: international rehearsal processes. <i>The book opens with an introductory chapter which contextualizes recent trends in approaches to theatre-making. In the ensuing eleven chapters, eleven different writer-observers describe, contextualize and analyze the theatre-making practices of eleven different companies and directors, including Japan's Gekidan Kaitaisha and the Québécois director Robert Lepage.</i>	H 53 A2 M3 2010
Kerr, Walter	The silent clowns. <i>Both a scholarly study of silent comedy movies, and an illustrated guide to the major comedians for the general reader. It covers such characters as Buster Keaton, Charlie Chaplin, Harold Lloyd and Laurel and Hardy. Kerr treats the subject of film comedians with much affection, and includes many anecdotes and stories.</i>	G 40 C7 K45 1990
Mast, Gerald	The comic mind: comedy and the movies. <i>Blending information with interpretation, description with analysis, the author traces the development of screen comedy from the first crude efforts of Edison and Lumière to the subtlety and psychological complexity of <u>Annie Hall</u>. As he guides the reader through detailed discussions of specific films, Mast reveals the structures, the values, and the cinematic techniques which have appeared and reappeared in comic cinema.</i>	G 40 C7 M3 1979
Moseley, Nick	Meisner in practice: a guide for actors, directors and teachers. <i>The author provides a step-by-step introduction to the salient features of the technique, and puts these to the test through a succession of increasingly challenging practical exercises. He also addresses certain pitfalls and problems that he has encountered over many years of teaching Meisner in drama schools.</i>	H 60 M35 M6 2012
Prentiss, Craig R.	Staging faith: religion and African American theater from the Harlem Renaissance to World War II. <i>In the years between the Harlem Renaissance and World War II, African American playwrights gave birth to a vital black theater movement in the U.S. It was a movement overwhelmingly concerned with the role of religion in black identity. The religious themes of these plays were in effect arguments about the place of religion in African American lives. Here, the author illuminates the creative strategies playwrights used to grapple with religion.</i>	H 165 A4 P7 2014
Thomas, James	Script analysis for actors, directors and designers (5th ed.). <i>Teaches the skills of script analysis using a formalist approach that examines the written part of a play to gauge how the play should be performed and designed. Treatments of both classic and unconventional plays are combined with clear examples, end-of-chapter questions, and stimulating summaries that will allow actors, directors and designers to immediately incorporate the concepts and processes into their theatre production work.</i>	D 35 T55 S3 2014

Collections

	Vaqueeros, calacas, and Hollywood: contemporary Chicano plays. <i>Barrio Hollywood / Elaine Romero – “Yo, Casimiro Flores” / Siviana Wood – Barrio Hollywood / Elaine Romero – “Yo, Casimiro Flores” / Siviana Wood – We lost it at the movies / Guillermo Reyes – Vaqueeros / Carols-Manuel.</i>	E 240 A2 V3 2013
Bogosian, Eric	Sex plays. <i>Includes two plays: <u>Skunkweed</u> details the culture clash between a Los Angeles screenwriter and a working-class girl and her rural Florida clan in a hotel room, and <u>1+1</u> explores desire, greed, and responsibility to others through the lives of an aspiring actress, assistant restaurant manager, and a photographer.</i>	E 240 B54 A4 2013
Rebeck, Theresa	Complete plays, volume IV 2007-2012. <i>Mauritius -- The Understudy -- Our House -- O Beautiful – Seminar -- Dead Accounts -- What We're Up Against.</i>	E 240 R417 A2 v.4

Plays

Bumbalo, Victor	Questa. <i>A young man rushes into his sister's apartment, hands and clothes covered in blood. He has just killed a young man in an alley while looking for anonymous sex. She helps him change, clean up, and hide the incident from her husband Nicholas, who is less than thrilled to see Paul, who was dating his best friend Kevin before Kevin died of AIDS (presumably). We also see Lori, the murdered man's grieving mother, being comforted by Father James, her parish priest with whom she is also having an affair. Throughout it all a homeless man named Daniel who witnessed the murder and comments to the audience about the killing, the people involved, and himself.</i>	E 240 B864 Q3 2006
Dudley, Anton	Letters to the end of the world. <i>A revealing article about the African AIDS crisis, buried deep in the pages of a fashion magazine, leads a young gay man in New York City to form an unexpected correspondence with a woman in Zambia. The friendship takes him halfway around the world to discover that Africa is much closer to his heart than he thinks.</i>	E 240 D85 L4 2010
Hall, Katori	Hurt village. <i>It's the end of a long summer in Hurt Village, a housing project in Memphis, Tennessee. A government Hope Grant means relocation for many of the project's residents, including Cookie, a thirteen-year-old aspiring rapper, along with her mother, Crank, and great-grandmother, Big Mama. As the family prepares to move, Cookie's father, Buggy, unexpectedly returns from a tour of duty in Iraq. Ravaged by the war, Buggy struggles to find a position in his disintegrating community, along with a place in his daughter's wounded heart.</i>	E 240 H2348 H8 20134
LaBute, Neil	In a forest, dark and deep. <i>Betty and Bobby are sister and brother, but they have little in common. She's a college professor with a prim demeanor, and he's a carpenter with a foul mouth and violent streak. Betty has a history of promiscuity that Bobby won't let her forget, and from their first taunting exchanges there are intimations also of the history between them. Yet on the night when Betty urgently needs help to empty her cabin in the woods--the cabin she's been renting to a male student--she calls on Bobby.</i>	E 240 L215 I55 2013

Orlandersmith, Dael	Black n blue boys broken men. <i>This one-man play portrays five unforgettable male characters, linked by their efforts to forge identities in families fractured by abuse. Each relates a story that transforms these challenges into a celebration of our capacity to survive.</i>	E 240 O65 B5 2013
Shinn, Christopher	Teddy Ferrara. <i>When a campus tragedy makes national headlines, Gabe, a senior who runs the Queer Students Group, discovers that events surrounding the tragedy aren't as straightforward as they seem.</i>	E 240 S485 T4 2013
Shaw, Bernard	The adventures of the Black girl in her search for God. <i>A short story, a satirical allegory relating the experiences of an African black girl, freshly converted to Christianity, who takes literally the biblical injunction to "Seek and you shall find me." After she detects the inconsistencies of the answers the missionary who has converted her gives to her questions, the girl leaves to wander in the forest, searching for God.</i>	E 190 S5 A6 1933

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New Acquisitions

**16 March 2014
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Books

Wasson, Sam	Fosse. <i>Fosse revolutionized nearly every facet of American entertainment, forever marking Broadway and Hollywood with his iconic style — hat tilted, fingers splayed — that would influence generations of performing artists. Yet in spite of Fosse's innumerable achievements, no accomplishment ever seemed to satisfy him, and offstage his life was shadowed in turmoil and anxiety. Now, bestselling author Sam Wasson unveils the man behind the swaggering sex appeal, tracing Fosse's untold reinventions of himself over a career that would spawn <u>The Pajama Game</u>, <u>Cabaret</u>, <u>Pippin</u>, <u>All That Jazz</u>, and <u>Chicago</u>.</i>	H 145 F677 W35 2013
	Words on plays: Napoli!	E 520 D395 N38 2014

Collections

	Four Arab American plays. <i>Based on true stories from her life as the daughter of a Lebanese mother and American diplomat father, Leila Buck's <u>ISite</u> invites the audience on an intimate journey in search of identity, home, and the space in between. Jamil Khoury's drama <u>Precious Stones</u> boldly examines the Israeli-Palestinian conflict in the "safe" yet turbulent terrain of the American Diaspora. Yussef El Guindi's <u>Our Enemies: Lively Scenes of Love and Combat</u> is a darkly humorous and sensual look at identity, media-representation, love and lust in the Arab American community. In Lameece Issaq and Jacob Kader's <u>Food and Fadwa</u>, a Palestinian family living under occupation fights to hold onto their culture and traditions while still celebrating love, joy and hope.</i>	E 240 A2 F6 2014
Allen, Woddy	Three one-act plays. <i>Riverside Drive – Old Saybrook – Central Park West. These plays reveal people who rationalize their actions, hide what they're doing, and inevitably slip into sexual deception.</i>	E 240 A565 A4 2003
Parks, Suzan-Lori	The red letter plays. <i>Hester La Negrita of <u>In the Blood</u> is an unapologetic mother of five illegitimate children—"my treasures, my five joys"—who practices writing the alphabet to help herself "one day get a leg up. The letter A is as far as she gets. Hester Smith of <u>Fucking A</u> works the only job available—abortionist to the lower class, in order to save for a reunion picnic with her imprisoned son. Her branded A bleeds afresh every time a patient comes to see her.</i>	E 240 P257 A2 2010
Rapp, Adam	The hallway trilogy. <i>Spanning one hundred years in one Lower East Side tenement hallway, this series of connected plays begins in 1953 with "Rose," in which a young, troubled actress searches for affirmation from</i>	E 240 R3475 A4

	<i>the one person who has shown her a bit of kindness--the great playwright Eugene O'Neill. Fifty years later in "Paraffin," an unhappily married couple is thrown together with a paralyzed war veteran, a bungling super, and other lost souls searching to connect during the 2003 blackout. "Nursing" dramatizes a horrifying future in 2053, when the hallway becomes a museum in which the financially desperate are injected with obsolete diseases for the amusement of a public that doesn't know what it means to suffer or to love.</i>	2013
Stropfel, Frederick	Single and proud and other plays. <i>Single and proud – Mamet women – Domestic violence – Package deal – Morning coffee.</i>	E 240 S853 A4 1993

Plays

Belber, Stephen	Don't go gentle. <i>By all accounts, Judge Lawrence Driver was a powerhouse on the bench but a failure at home. Now retired and widowed, Lawrence volunteers to help Tanya, a young African American single mother caught up in legal red tape--and the kind of woman he regularly put behind bars. But do-overs don't come easy for either Lawrence or Tanya, especially when race, class and the long-simmering resentments of Judge Driver's adult children boil to the surface in this searing and surprising family drama.</i>	E 240 B356 D6 2013
Caisley, Robert	Happy. <i>Alfred is happy about his life. He's happy with his job. He's happy with his marriage. He's even happily raising his special needs daughter. However, when his best friend invites him to meet the latest woman in his life, things spin out of control.</i>	E 190 C22 H3 2013
Churchill, Caryl	Love and information. <i>Someone sneezes. Someone can't get a signal. Someone shares a secret. Someone won't answer the door. Someone put an elephant on the stairs. Someone's not ready to talk. Someone is her brother's mother. Someone hates irrational numbers. Someone told the police. Someone got a message from the traffic light. Someone's never felt like this before. In this fast-moving kaleidoscope, more than a hundred characters try to make sense of what they know.</i>	E 190 C43 L6 2013
Fugard, Athol	Coming home. <i>Years ago, Veronica Jonkers departed for the big city in the brave New South Africa, set on making her dreams of fame and fortune come true. In the play, Veronica returns to Nieu Bethesda several years later to die of AIDS, but she is determined to first secure a future for her child, bright word-loving little Mannetjie. After a rocky beginning, Veronica's childhood playmate and school friend Alfred agrees to marry Veronica and take care of Mannetjie, but Mannetjie resents Alfred's intrusion into the close relationship he has with his mother. The ghost of old Buks Jonkers, Veronica's beloved grandfather, appears to Veronica and to Mannetjie, teaching them how to appreciate the miracle of life, how it is part of God's Plan and that one has to take the good with the bad and learn to survive. With his elders' guidance, Mannetjie will, in turn, learn that the harsh realities of life can be softened by hope and redemption.</i>	E 720 F8 C6 2010
Harrower, David	A slow air. <i>Morna works as a cleaner for well-off families in Edinburgh. She spends her time drinking, attempting affairs and trying to understand her twenty-year-old son with whom she shares her Dalry flat. Athol, her elder brother by two years, lives near Glasgow airport with his wife,</i>	E 190 H372 S5 2011

	<i>Evelyn. The owner of a floor-tiling company, with two grown-up children, Athol is proud of his hard-won achievements. Like any brother and sister they have fond and not-so-fond memories of their upbringing, differing views on their parents and definite opinions about each other. Especially so in their case, since Morna and Athol haven't spoken to each other in fourteen years...When Morna's son Joshua travels west to make contact with Athol he sets off, for all of them, a remarkable and life-changing series of events.</i>	
Jones, Jessie, Nicholas Hope and Jamie Wooten	Always a bridesmaid. <i>Four friends have sworn to keep the promise they made on the night of their Senior Prom: to be in each other's weddings...no matter what. More than thirty years later, these Southern friends-for-life are still making "the long walk" for each other, determined to honor that vow. Libby Ruth, the hopeful romantic with the perfect marriage, believes--in spite of all evidence to the contrary--that her friends can find the very same happiness. Headstrong Deedra's "rock-solid" union hangs by a thread when she discovers her husband of many years not only has a wandering eye, but the hands to match. Monette, flashy, high-spirited and self-involved, continues to test her friends' love and patience with all-too-frequent trips down the aisle. And salt-of-the-earth, tree-hugging Charlie discovers--the hard way--that marital bliss is not the end of her rainbow and panics in outrageous style when the opportunity presents itself.</i>	E 240 J649 A6 2013
Moses, Itamar	Completeness. <i>How does a computer scientist hook up with a molecular biologist? He blinds her with science, of course. When Elliot builds a computer program to help Molly with her research project, the variables in their evolving relationship shift as rapidly as the terms of their experiment.</i>	E 240 M775 C6 2013
Olmos, Matthew Paul	The nature of captivity. <i>Inspired by the Dog Catcher Riots. In part one, a put'upon family is run from their home by a settlement of people. In part two, a settlement of people get a surprise guest while simply trying to run a put'upon family from their home.</i>	E 240 O553 N3 2013
Redwood, John Henry	The old settler. <i>In World War II Harlem, New York, a fifty-five-year-old spinster (or as they were called in those days--an Old Settler), Elizabeth Borny, takes in a young male roomer, Husband Witherspoon, to help her with the rent. Husband has come to Harlem from South Carolina to search for his girlfriend, Lou Bessie Preston. Also living with Elizabeth is her sister, Quilly McGrath, fifty-three. There is an ominous cloud of tension that hangs over Elizabeth and Quilly's relationship. This tension is further exacerbated when Elizabeth and Husband take to liking each other. Quilly, who doesn't like Husband living with them in the first place, surely doesn't approve of their "carrying on," especially since Elizabeth is old enough to be Husband's mother. It is this "carrying on" that exposes a thirty-year-old wound which, until now, only had a bandage--now the wound can heal for the sisters</i>	E 240 R425 O4 1998
Wright, Doug	Hands on a hard body. <i>For 10 hard-luck Texans, a new lease on life is so close they can touch it. Under a scorching sun for days on end, armed with nothing but hope, humor and ambition, they'll fight to keep at least one hand on a brand-new truck in order to win it.</i>	E 240 W76 H3 2014

Audio Materials

	<p>Hands on a hard body. <i>Songs include: Human drama kind of thing -- If I had this truck -- If she don't sleep -- My problem right there -- Alone with me -- Burn that bridge -- I'm gone -- "Uncontrollable laughter" -- Joy of the Lord -- Stronger -- Hunt with the big dogs -- Hands on a hardbody -- Born in Laredo -- Alone with me (reprise) -- It's a fix -- Used to be -- It's a fix (reprise) -- God answered my prayers -- Joy of the Lord (reprise) -- Keep your hands on it -- The tryers.</i></p>	CD 155
	<p>Yank! <i>Act I. 1. Opening Speech -- 2. Rememb'ring You -- 3. Yank -- 4. Polishing Shoes -- 5. The Saddest Gal What Am -- 6. Betty -- 7. Click -- 8. Get It, Got It, Good -- 9. Rememb'rin You/Letters -- 10. Blue Twilight -- 11. You, You. Act II. 12. Yank (Reprise) -- 13. A Couple of Regular Guys -- 14. Your Squad Is Your Squad -- 15. Light on Your Feet -- 16. Just True -- 17. My Soldier -- 18. A Couple of Regular Guys (Reprise) -- 19. Final Speech/Rememb'ring You (Reprise).</i></p>	CD 154

Visual Materials

	<p>Barrymore. <i>Recording of the one-man show. The New York Times called it a "one-man spectacle."</i></p>	DVD 194
	<p>Much ado about nothing. <i>This is a recording from the Globe Theatre in London.</i></p>	DVD 196
	<p>The tempest. <i>Recording from the Stratford Shakespeare Festival with Christopher Plummer in the lead.</i></p>	DVD 195

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New Acquisitions

**03 March 2013
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Books

	Cambridge companion to African American theatre. <i>A comprehensive overview of African American theatre, from the early nineteenth century to the present day. Along the way, it chronicles the evolution of African American theatre and its engagement with the wider community, including discussions of slave rebellions on the national stage, African Americans on Broadway, the Harlem Renaissance, African American women dramatists, and the 'New Negro' and 'Black Arts' movements.</i>	H 165 A4 C35 2013
	Cambridge companion to August Wilson. <i>This volume dedicates individual chapters to each play of Wilson's ten-play cycle, which are ordered chronologically, demonstrating the playwright's notion of an unfolding history of the twentieth century.</i>	E 240 W57 Z8 2007
	Comedy, a very short introduction. <i>Explores comedy both as a literary genre, and as a range of non-literary phenomena, experiences and events. The author studies the classics of comic drama, prose fiction and poetry, alongside forms of pantomime, comic opera, silent cinema, popular music, Broadway shows, music-hall, stand-up and circus acts, rom-coms, sketch shows, sit-coms, caricatures, and cartoons.</i>	D 220 A2 B4 2013
Shepherd, Simon	Direction. <i>Is directing an art? Do directors need to be trained? What do directors actually do? These questions and more are answered in this accessibly written survey of the art of theatre direction. Its broad scope ranges across the theatres of both America and Europe, looking at practices from Stanislavski up to the present day.</i>	H 53 S55 D5 2012
Bonczek, Rose Burnett and David Storck	Ensemble theatre making: a practical guide. <i>A comprehensive diagnostic handbook for building, caring for, and maintaining an ensemble. Achieving common goals in rehearsal and performance requires group trust, commitment and sacrifice. Ensemble Theatre Making is a step-by-step guide to these processes including: how to plan and prepare for ensemble work; the essential building blocks of ensemble; how to identify ensemble behaviors; techniques for responding to, and positively redirecting those behaviors.</i>	H 60 E6 B6 2013
	Tragedy: a very short introduction. <i>What has tragedy been made to mean by dramatists, storytellers, philosophers, politicians, and journalists over the last two and a half millennia? Why do we still read, re-write, and stage these old plays? This work presents an entirely unique approach which shows the relevance of tragedy to today's world, and extends beyond drama and literature into visual art and everyday experience. Addressing questions about belief, blame, mourning, revenge, pain, and irony, noted scholar Adrian Poole demonstrates the age-old significance of our attempts to make sense of terrible suffering.</i>	D 210 A2 P6 2005

Collections

	<p>Songs of Hestia: five plays from the 2010 San Francisco Olympians Festival. <i>Five playwrights adapt some of Western culture's oldest stories to illuminate our present-day concerns with imagination, creativity, curiosity and passion. These are plays that ask the hard questions, that explore our humanity through exploring the myths that make us who we are. Hestia, the goddess of the hearth, is variously an ex-nun who runs a Hollywood hot dog cart (<u>Aphrodite: A Romance in Infomercials</u> by Nirmala Nataraj); a barista who serves as the play's moral conscience (<u>Hermes</u> by Bennett Fisher); a sharp-tongued spinster (<u>Juno en Victoria</u> by Stuart Eugene Bousel); a crazed, childlike wraith (<u>Demeter's Daughter</u> by Claire Rice); and a nurturing but ultimately ineffectual goddess (<u>Hephaestus and the Three Golden Robots</u> by Evelyn Jean Pine). With an introduction by Marissa Skudlarek.</i></p>	<p>E 240 A2 S67 2010</p>
	<p>The theatre of E.E. Cummings. <i>Cummings's long out-of-print theatrical works: the plays <u>HIM</u> (1927), <u>Anthropos</u> (1930), and <u>Santa Claus</u> (1946), and the ballet treatment <u>Tom</u>(1935). In <u>HIM</u>, a creatively blocked artist and his lover, Me, struggle to bridge the impasse in their relationship and in his art. In <u>Anthropos</u>, a Platonic parable, three "infrahumans" brainstorm slogans while a man sketches on a cave wall; and in <u>Santa Claus</u>, Death and Saint Nick exchange identities. Harriet Beecher Stowe's <u>Uncle Tom's Cabin</u> is reimagined as dance, transforming the novel into a symbolic attack against Evil itself.</i></p>	<p>E 240 C835 A4 2013</p>

Plays

<p>Branff, Zach</p>	<p>All new people. <i>It's the dead of winter, and the summer vacation getaway of Long Beach Island, New Jersey is desolate and blanketed in snow. Charlie is 35, heartbroken, and just wants some time away from the rest of the world. The island ghost-town seems to be the perfect escape until his solitude is interrupted by a motley parade of misfits who show up and change his plans. A hired beauty, the townie fireman, and an eccentric British real-estate agent desperately trying to stay in the country suddenly find themselves tangled together in a beach house where the mood is anything but sunny.</i></p>	<p>E 240 B728 A7 2012</p>
<p>Doran, Bathsheba</p>	<p>Kin. <i>Anna, a Texan Ivy League poetry scholar, and Sean, an Irish personal trainer, hardly seem destined for one another. But as their web of family and friends crosses distances both psychological and geographical, an unlikely new family is forged.</i></p>	<p>E 240 D63 K5 2012</p>
<p>Williams, C.K.</p>	<p>The Bacchae of Euripides: A New Version. <i>This is a reprint of a version first published in 1990.</i></p>	<p>E 15 E5 B3 2013</p>
<p>Fordor, Kate</p>	<p>Rx. <i>Phil is a researcher entrusted with the first major trial of Thriveon, Schmidt Pharma's experimental treatment for workplace depression. Meena is a study subject who is depressed by her workplace. Can Thriveon cure Meena? Can Meena cure Phil? A comedy about big love, big dreams and Big Pharma.</i></p>	<p>E 240 F586 R8 2012</p>

Joseph, Rajiv	The north pool. <i>Khadim has no idea why he's been called into the office of Dr. Danielson, the Vice Principal at Sheffield High. At first, Danielson is cagey, using a minor violation to keep the boy at school for detention. But as tension mounts, Danielson alternately plays good cop and bad, and winds up catching Khadim in a series of lies about crimes he may (or may not) have committed.</i>	E 240 J682 N6 2013
Mamet, David	The Anarchist. <i>Nothing is quite what it seems as the playwright once again employs his signature verbal jousting in this battle of two women over freedom, power, money, religion—and the lack thereof.</i>	E 240 M2957 A75 2012
Moore, DC	Straight. <i>Based on the motion Picture Humpday, this is a new comedy about male friendship, sexuality and how the two things can be blurred more easily than one might think. Lewis and Waldorf were inseparable at university. Ten years on and a lot has changed. In the middle of a drunken night out, they make a bet that will take their friendship to whole new level. You'll never look at your best friend in the same way again.</i>	E 190 M658 S7 2012
Soans, Robin	Mixed up north. <i>Based on real events, this is a new play about the difficulties of uniting divided racial communities in the Lancashire mill town of Burnley. Trish leads a youth theatre group for Asian and White teenagers. As she struggles to share her artistic vision with a cast who think acting is “gay”, the compelling stories of the young stars unfold, along with a moving history of their town. At their final dress rehearsal, with tensions rising and mobiles ringing, will Trish bring her utopian dream to a triumphant conclusion?</i>	E 190 S647 M5 2009

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Books

Corson, Richard	Fashions in eyeglasses: from the fourteenth century to the present day. <i>A sourcebook for anyone who works in fashion or theater, as well as being a fascinating journey through time for the historian and general reader alike. Beginning with the Italian cardinal who riveted two magnifying lenses together, the story progresses to include spyglasses, opera glasses, and monocles through to the latest extremes in fashionable wear dictated by fashion and desire for social status as much as by optical considerations.</i>	L 70 E9 C6 2011
Corson, Richard	Fashions in hair: the first 5000 years. <i>The definitive text on hair fashions through the ages is back. This revised edition has 16 new pages by fashion historian Caroline Cox to bring hair fashions up to the present day. The first to attempt a comprehensive historical survey of men's and women's hair styles through the ages, from Ancient Egypt through Greece, Egypt, Rome, and Anglo-Saxon times to recent trends in fashion, this book is now an essential work of reference.</i>	H 72 C65 F3 2012
Gillespie, Bonnie	Self-management for actors: getting down to (show) business. <i>A guide that is designed to help the actor take control of the business side of the creative career. Teaches how to build a brand, target buyers, create content that showcases the actor best, and create effective pitches, with the goal to build a fulfilling career (wherever one lives) that helps rocket the actor to the next tier.</i>	H 57 G55 S4 2014

Collections

	2013: The best ten-minute plays. <i>50 plays with running times 10 minutes or less. Divided between those that require only two actors and those for three or more actors.</i>	E 10 O6 B49 2013
	2013: The best men's stage monologues. <i>A rich and varied selection of monologues for men from plays which were produced and/or published in the 2012-2013 theatrical season. Most are for young performers (teens through 30s) but there are some excellent pieces for older men as well. All represent the best in contemporary playwriting.</i>	E 10 M6 B44 2013
	Acting up and getting down: Plays by African American Texans. <i>Capturing the intensity of racial violence in Texas, from the Battle of San Jacinto to a World War I-era riot at a Houston training ground, Celeste Bedford Walker's <u>Camp Logan</u> and Ted Shine's <u>Ancestors</u> provide fascinating narratives through the lens of history. Thomas Meloncon's <u>Johnny B. Goode</u> and George Hawkins's <u>Br'er Rabbit</u> explore the cultural legacies of blues music and folktales. Three unflinching dramas (Sterling Houston's <u>Driving Wheel</u>, Eugene Lee's <u>Killingsworth</u>, and Elizabeth Brown-Guillory's <u>When the Ancestors Call</u>) examine homosexuality, a death in the family, and child abuse, bringing to light the private tensions of intersections between the individual and the community.</i>	E 240 A2 A25 2014

	<p>Best monologues from the best American short plays: volume one. <i>The monologues in this volume are excerpted from the outstanding series Best American Short Plays, an archive of works from many of the best playwrights active today, presenting taut, engaging single-character pieces that range from zany comedy to poignant tales of love and loss. Each monologue includes a short introduction and a reference identifying where to locate the entire play.</i></p>	<p>E 10 M6 B45 2014</p>
	<p>Humana Festival 2013: the complete plays. <i>Includes: <u>Cry Old Kingdom</u> by Jeff Augustin; <u>O Guru Guru Guru, or why I don't want to go to yoga class with you</u> by Mallery Avidon; <u>Gnit</u> by Will Eno; <u>Appropriate</u> by Branden Jacobs-Jenkins; <u>27 Ways I Didn't Say "Hi" to Laurence Fishburne</u> by Jonathan Josephson; <u>The Delling Shore</u> by Sam Marks; <u>Two Conversations Overheard on Airplanes</u> by Sarah Ruhl; <u>Halfway</u> by Emily Schwend; and <u>Sleep Rock Thy Brain</u> by Rinne Groff, Lucas Hnath, and Anne Washburn.</i></p>	<p>E 240 A2 H86 2013</p>
	<p>The Methuen drama anthology of testimonial plays. <i><u>Bystander 9/11</u> by Meron Langsner is an impressionistic but wholly authentic response to the catastrophe as it unfolded and in the days following. <u>Big Head</u> by Denise Uyehara is an interrogation of current perceptions of "the enemy now" as seen through the lens of Japanese American internment during World War II. Urban Theatre Projects' <u>The Fence</u> is a tale of love, belonging and healing. It is a tender work that looks at the adult lives of five family and friends who spent their childhoods in orphanages, institutions and foster homes in Australia. <u>Come Out Eli: Christmas 2002 in Hackney, London</u>, saw the longest siege in British history. Using interviews collected at the time and further material gathered in the aftermath, Alecky Blythe's play explores the impact of the siege on the lives of individuals and the community. <u>The Travels: members of Forced Entertainment</u> undertook a series of journeys during one summer, each travelling alone to locations in the UK to complete tasks determined only partially in advance. This began a mapping process and the creation of a landscape of ideas, narratives and bad dreams. <u>On the Record</u> by Christine Bacon and Noah Birksted-Breen circumnavigates the globe to bring true stories from six independent journalists, all linked by their determination to shed light on the truth. Created by Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith and Susan Yankowitz, <u>Seven</u> is based on personal interviews with seven women who have triumphed over huge obstacles to catalyse major changes in human rights in their home countries of Russia, Pakistan, Nigeria, Northern Ireland, Afghanistan, Guatemala and Cambodia. <u>Pajarito Nuevo la Lleva: The Sounds of the Coup</u> by María José Contreras Lorenzini focuses upon sense memories of witnesses who were children at the time of the 1974 military coup in Chile.</i></p>	<p>E 5 M49 2014</p>
	<p>Scenes and monologues of spiritual experience from the best contemporary plays. <i>An anthology of dramatic scenes and monologues that all deal with spiritual experience. From various religious and non-religious perspectives, the book explores various aspects of spirituality---religious faith, martyrdom, death and afterlife, fate and destiny, mercy, and romantic love. The material comes from contemporary plays by some of the most gifted playwrights---Arthur Miller, Tony Kushner, John Patrick Shanley, John Pielmeier, Elie Wiesel, Karen Sunde, and others.</i></p>	<p>E 10 S3 S2365 2013</p>

	Thespian playworks 2012. 507 / <i>Natasha Sowka – Curcuits / Rachel Lepore – South of someplace / I.B Hopkins – Shelf life / Beth Seeley.</i>	E 240 A4 T465 2012
Sondheim, Stephen	Four by Sondheim. <i>A funny thing happened on the way to the forum / A little night music / Sweeney Todd, the demon barber of Fleet Street / Sunday in the park with George.</i>	E 240 S655 A4 2000

Plays

Bennett, Alan	People. <i>A sale? Why not? Release all your wonderful treasures onto the open market and they are there for everyone to enjoy. It's a kind of emancipation, a setting them free to range the world ... a saleroom here, an exhibition there; art, Lady Stacpoole, is a rover. People spoil things; there are so many of them and the last thing one wants is them traipsing through one's house. But with the park a jungle and a bath on the billiard table, what is one to do? Dorothy wonders if an attic sale could be a solution.</i>	E 190 B45 P4 2012
Cleage, Pearl	The Nacirema Society requests the honor of your presence at the celebration of their first one hundred years. <i>In the winter of 1964, ten years after the Montgomery bus boycott, Dr. Martin Luther King, Jr., is planning a massive voter registration drive that promises to put the city back at the center of the Civil Rights Movement. Among those watching closely is Grace Dunbar, pillar of Montgomery's African-American aristocrats and doyenne of the Nacirema Society, an organization poised to celebrate its 100th anniversary by presenting an exclusive group of debutantes at their annual cotillion. Assisting Grace is her lifelong friend, Catherine, who hopes the cotillion will prompt her grandson to propose to Grace's granddaughter. Of course, neither woman considers the fact that their grandchildren have their own plans. The anticipation is overshadowed by the arrival of Alpha Campbell, daughter of the Dunbar family's late maid. Alpha has plans to blackmail the Dunbars into financing her own daughter's education. But Alpha's story is closer to the truth than anyone could have imagined, and Alpha is surprised. So is Janet Logan, a visiting reporter from the New York Times who finds herself in the middle of a story that Grace will do anything to suppress.</i>	E 240 C5275 N3 2013
Domingo, Colman	A boy and his soul. <i>Where do you get SOUL? From watching your parents sell the house you grew up in? From discovering the family secret about your crazy cousin? Or from the childhood records found in your parents' basement? From Stevie, Aretha, Marvin, Chaka, Barry, Gladys...and Colman. Propelled by the beat of classic soul, smooth R&B and disco, this is the soundtrack of a boy's coming of age in 70s and 80s Philadelphia.</i>	E 240 D599 B6 2013
Herzog, Amy	The great god Pan. <i>Jamie's life in Brooklyn seems just fine: a beautiful girlfriend, a budding journalism career, and parents who live just far enough away. But when a possible childhood trauma comes to light, lives are thrown into a tailspin. An intimate tale of what is lost and won when a hidden truth is unloosed into the world.</i>	E 240 H486 G7 2013
Joseph, Rajiv	Bengal tiger at the Baghdad Zoo. <i>The lives of two American Marines and an Iraqi translator are forever changed by an encounter with a quick-witted tiger who haunts the streets of war-torn Baghdad attempting to find meaning, forgiveness and redemption amidst the city's ruins.</i>	E 240 J682 B4 2012

LaBute, Neil	Some velvet morning. <i>Velvet is enjoying a relaxing morning at home when Fred arrives on the doorstep of her New York City brownstone, suitcases in tow. He tells her he's finally left his wife to be with her, news to Velvet since she hasn't seen him in years and is now friends with Fred's recently married son. Hopes dashed, Fred engages Velvet in a mesmerizing conversation brimming with passion, remorse, humor, and anger. As power shifts and tension mounts, the young and beautiful Velvet and the older, volatile Fred revisit a shared history, and the twisted heart of their relationship is slowly revealed in a stunning climax.</i>	E 240 L215 S65 2014
Rabe, David	An early history of fire. <i>Longing and confusion. Hearts pounding, time ticking away. Early 1960s in a Midwestern town. Danny Mueller's working class life is one of fierce loyalty to childhood friends, Jake and Terry. But the bigger world is stirring once he meets Karen, back from college in the east and alluring because of what she knows, and unsettling for that same reason. The grip of Danny's past is intensified by his father, a German immigrant mourning a vanished world of lost prestige. For Pop the question is how to let go of a son and life he never quite had now that the future has shrunk to almost nothing. While Danny hopes to change without betraying the bonds that have sustained him, Karen, a whirl of brilliance, looks to J.D. Salinger for answers and to Danny for a simplicity he does not possess. To fall in love, to have a destiny, to know what it is. That's what they all want, even Benji hanging onto Pop, and Shirley, too, adrift in a way she could not have foreseen. old look backward and the young look ahead, while we watch from the future they long to inhabit. And it's all about to burn in the heat of whatever's coming. The way it always does.</i>	E 240 R3 E4 2013
Shanley, John Patrick	Outside Mullingar. <i>Anthony and Rosemary are neighbors in rural Ireland. Anthony is introverted but Rosemary vows to have him at all costs, even if it means stepping into the middle of a father-son land feud. For Anthony and Rosemary, introverted misfits straddling forty, love seems unlikely. In this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and happiness. Their journey is heartbreaking, funny as hell, and ultimately, deeply moving.</i>	E 240 S4245 O6 2014

Visual Materials

	Twelfth Night. <i>Production from the 2012/13 season at London's Globe Theatre, under the direction of Tim Carroll. The tale of misdirection and deception is performed by an all-male cast, as it would have been in Shakespeare's day.</i>	DVD 197
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