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New Acquisitions

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Books

Botto, Louis	At this theatre: 100 years of Broadway shows, stories and stars. <i>Tells the complete history of Broadway in the 20th century, theatre by theatre. This gorgeous book is now updated, revised and with a larger format, covering 1900 to 2001. From the conception and design of the buildings, to their original creators, and on to the theatres' transformation, often under duress, from legitimate houses to vaudeville and Burlesque, to movie houses and then back to their original purpose.</i>	H 160 N4 B7 2002
Marowitz, Charles	The other Chekhov: a biography of Michael Chekhov, the legendary actor, director and theorist. <i>Charles Marowitz was granted special access to the Chekhov archives in Devon, England, and he interviewed actors and directors who worked closely with Chekhov both in Europe and America. The book chronicles Chekhov's influential period in Hollywood when he was nominated for an Oscar for his performance as the avuncular psychiatrist in Alfred Hitchcock's 1945 film Spellbound.</i>	H 145 C45 M34 2004
Saldaña, Johnny	Ethnotheatre. <i>Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience. The author outlines the key principles and practices of ethnotheatre in this clear, concise volume. He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production. Saldaña nurtures playwrights through adaptation and stage exercises, and delves into the complex ethical questions of turning the personal into theatre. Throughout, he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers. The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre.</i>	H 40 E7 S3 2011
Tharp, Twyla	The creative habit: learn it and use it for life. <i>All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, this book provides you with thirty-two practical exercises based on the lessons Tharp has learned in her thirty-five-year career.</i>	H 30 T5 2003
Tharp, Twyla	The collaborative habit: life lessons for working together. <i>Tharp uses her decades of experience to explain why teamwork is a superior way of working for some of us and inevitable for almost all of us. She takes readers through the most common varieties of collaborations, including working with a partner, with institutions and middlemen, outside your expertise, in a virtual partnership, with a friend, with someone who outranks you, plus how to deal with toxic collaborators, and much more.</i>	H 30 T5 2009
	Tenn at one hundred: the reputation of Tennessee Williams. <i>A comprehensive look at the reputation of America's greatest playwright Tennessee Williams. Contains 18 essays by a variety of writers, including Michael Paller's, "The worst play by the best playwright."</i>	E 240 W55 Z8 2011

Collections

	Audition monologues for young women: contemporary audition pieces for aspiring actresses. <i>Playwrights include John Patrick Shanley, Paula Vogel, Nicky Silver, Jolene Goldenthal, Christopher Durang, Suzan-Lori Parks, Tracy Letts, and many more.</i>	E 10 W6 A8 2011
	Katrina on stage: five plays. <i>Rising water / John Giguenet – The breach / Catherine Filloux, Tarell Alvin McCraney, and Joe Sutton – Because they have no words / Tim Maddock and Lotti Louise Pharriss – The trash bag tourist / Samuel Brett Williams – Katrina: the K word / Lisa S. Brenner and Suzanne M. Trauth.</i>	E 240 A2 K4 2011
Adjmi, David	Stunning and other plays. <i>Stunning – The evildoers – Elective affinities</i>	E 240 A383 A4 2011
Marowitz, Charles	The Marowitz Shakespeare. <i>From the back cover: “Arguably the closest thing to what Shakespeare would have created had he been asked to rewrite them for a twentieth century audience.” Includes <u>The Merchant of Venice</u>, <u>Macbeth</u>, <u>Hamlet</u>, <u>The Taming of the Shrew</u>, and <u>Measure for Measure</u>.</i>	E 170 S53 M35 1990
Sondheim, Stephen	Fishing the hat: collected lyrics (1954-1981) with attendant comments, principles, heresies, grudges, whines and anecdotes. <i>Along with the lyrics for all of his musicals from 1954 to 1981—including <u>West Side Story</u>, <u>Company</u>, <u>Follies</u>, <u>A Little Night Music</u> and <u>Sweeney Todd</u>—Sondheim treats us to never-before-published songs from each show, songs that were cut or discarded before seeing the light of day. He discusses his relationship with his mentor, Oscar Hammerstein II, and his collaborations with many of Broadway’s extraordinary talents. He appraises his work and dissects his lyrics, as well as those of others, offering unparalleled insights into songwriting that will be studied by fans and aspiring songwriters for years to come.</i>	K 33 S65 A4 2010
Sondheim, Stephen	Look, I made a hat: collected lyrics (1981-2011) with attendant comments, amplifications, dogmas, harangues, digressions, anecdotes and miscellany. <i>Picking up where he left off in <u>Finishing the Hat</u>, Sondheim gives us all the lyrics, along with excluded songs and early drafts, of the Pulitzer Prize-winning <u>Sunday in the Park with George</u>, <u>Into the Woods</u>, <u>Assassins</u> and <u>Passion</u>. Here, too, is an in-depth look at the evolution of <u>Wise Guys</u>, which subsequently was transformed into <u>Bounce</u> and eventually became <u>Road Show</u>. Sondheim takes us through his contributions to both television and film, some of which may surprise you, and covers plenty of never-before-seen material from unproduced projects as well.</i>	K 33 S65 A4 2011

Plays

Ayckbourn, Alan	If I were you. <i>The Rodales seem like an ordinary family, but beneath the surface things are beginning to crack. Jill and Mal have lost the spark in their marriage, their son Sam resents his father and their daughter Chrissie has recently become a mum and is dealing with marriage issues of her own. And while they all share advice on how others should live their lives, nobody is really taking it on board — until Mal and Jill see things from a</i>	E 190 A93 I3 2011
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	<i>dramatically different perspective, that is. Waking up one morning and finding they have switched personas, Mal in Jill's body and Jill in Mal's, they must continue life "as normal" as their other half. Jill faces the challenges of working with their son-in-law, Dean, as the Store Manager of a homewares shop, while Mal has suddenly becomes a housewife, learning more about his children — and finding out the secrets they already know about him! Will seeing things from the other side make matters even worse, or is this just what they need in order to save their family?</i>	
Graham, Bruce	Something intangible. <i>It's Hollywood, 1941. Two very different brothers—one an extravagant visionary, the other a plain-speaking numbers man—run a movie studio famous for its cartoon dog, Petey Pup. Gifted Tony longs to move beyond Petey and create a feature-length animated film set to classical music. His loyal brother Dale manages everything: unrealistic budgets, unpredictable Tony and unrelenting deadlines while trying not to lose himself or his family in the wake of Tony's feverish genius. Humming with humor and brimming with humanity, Dale and Tony show the remarkable ways brothers support each other—in spite of it all.</i>	E 240 G68954 S6 2011
Hatcher, Jeffrey	Mrs. Mannerly. <i>Inspired by hilarious memories of a childhood etiquette class, playwright Hatcher conjures up the world of a ten-year-old studying manners. Mrs. Mannerly is a demanding teacher, and no student in her thirty-six years of etiquette classes has achieved a perfect score. But when he discovers her secret past, Young Jeffrey is determined to be the first to achieve this feat. This unique comic tale reveals truths about the face we present and the real selves that lie inside.</i>	E 240 H312 M7 2011
Lindsay-Abaire, David	Wonder of the world. <i>Nothing will prepare you for the dirty little secret Cass discovers in her husband's sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she thinks she missed out on. It's a wild ride over Niagara Falls in a barrel of laughs as Cass embarks on a journey of self-discovery that has her crossing paths with a blithely suicidal alcoholic, a lonely tour-boat captain, a pair of bickering private detectives and a strange caper involving a gargantuan jar of peanut butter, all of which pushes her perilously close to the water's edge.</i>	E 240 L51 W6 2003
Jackson, Nathan Louis	When I come to die. <i>The story of Damon Robinson, a death-row inmate who struggles to find faith and hope and understand why his life has been spared after he survives a lethal injection.</i>	E 240 J35 W4 2011
Wade, Laura	Posh. <i>In an oak-paneled room in Oxford, ten young bloods with cut-glass vowels and deep pockets are meeting, intent on restoring their right to rule. Members of an elite student dining society, the boys are bunkering down for a wild night of debauchery, decadence and bloody good wine. But this isn't the last huzzah: They're planning a takeover. Welcome to the Riot Club.</i>	E 190 W3 P65 2011

Music Scores

	Great songs of the fifties. <i>From <u>All I have to do is dream</u> to <u>Young at heart</u>. Arrangements for piano, guitar, and vocals.</i>	K 30 A2 O54 2001
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Audio Materials

<p>Kander, John and Fred Ebb</p>	<p>Scottsboro Boys. <i>Original cast recording with with Sean Bradford, Josh Breckenridge, Derrick Cobey, John Cullum, Brandon Victor Dixon, Colman Domingo, Rodney Hicks, Kendrick Jones, Forrest McClendon, Julius Thomas III, Sharon Washington, Cody Ryan Wise, Christian Dante White.</i></p>	<p>CD 133</p>
<p>Sondheim, Stephen and John Weidman</p>	<p>Road Show. <i>Original cast recording of Stephen Sondheim and John Weidman's Road Show - from last year's Public Theater production. Directed by John Doyle, the score was conducted by Mary-Mitchell Campbell and orchestrated by Jonathan Tunick. Recorded in New York City earlier this year, Road Show features Alexander Gemignani (Addison Mizner), Michael Cerveris (Wilson Mizner), Claybourne Elder (Hollis Bessemer), Alma Cuervo (Mama Mizner), and William Parry (Papa Mizner) and was produced by Tommy Krasker.</i></p>	<p>CD 134</p>