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New Acquisitions

**05 March 2012
Volume 21, no. 3**

Books

Gaskill, William	Words into action: finding the life of the play. <i>Drawing instances from his own work in theater and from teaching at the Royal Academy of Dramatic Art, the author looks at action and intention, stillness and movement, sentences and rhetoric, punctuation and pauses. He pays detailed attention to staging Shakespeare's plays, including chapters on masks and on language as character.</i>	D 45 D7 G4 2010
Johnston, Chris	Drama games for those who like to say no. <i>Encourages reluctant participants to engage, collaborate, and develop not just skills for drama but skills for life. Following the ninety games and exercises aimed at developing core skills, the book offers scenarios for a series of improvisational challenges that test participants' abilities in mediation, communication, negotiation, assertiveness, and managing emotions.</i>	H 60 G3 J6 2010
	Words on plays: Scorched. <i>insights into the play, the playwright, and the A.C.T. production of <u>Scorched</u> by Wajdi Mouawad. Includes contributions by Linda Gaboriau; Carey Perloff; Elizabeth Brodersen; Dan Rubin; Michael Paller; Emily Hoffman.</i>	E 240 M783 S315 2012

Collections

	Audition speeches for 6 to 16 year olds. <i>Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. There is also an introductory section with contributions from Alan Ayckbourn and other.</i>	E 10 M6 A75 2008
	Audition speeches for young actors, 16+. <i>Includes a wide variety of audition speeches for the actor 16-18 years old. Speeches are taken from a wide variety of plays, including Sheridan's <u>The Rivals</u>, Stoppard's <u>Arcadia</u>, Shelagh Stephenson's <u>Ancient Lights</u> and McDonagh's <u>The Cripple of Inishmaan</u>.</i>	E 10 M6 A85 2002
	Methuen drama book of monologues for young actors. <i>Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these dramatic monologues are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from early Elizabethan to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context.</i>	E 10 M6 M5 2007
	New playwrights: the best plays of 2010. <i>Circle mirror transformation / by Annie Baker -- Graceland / by Ellen Fairey -- Next fall / by Geoffrey</i>	E 240 A2

	<i>Nauffts – Or / by Liz Duffy Adams -- Phoenix / by Scott Organ -- Slasher / by Allison Moore.</i>	N397 2010
Weller, Michael	Loving, longing, leaving: three plays. <i>In <u>Fifty Words</u>, a Brooklyn brownstone becomes a marital battleground for Adam and Jan; <u>What the Night Is For</u> dramatizes Adam's infidelity at a hotel with former lover Melinda; and in <u>Side Effects</u>, Melinda and her husband Hugh come to terms with their broken relationship.</i>	E 240 W365 A4 2011

Plays

Karam, Stephen	Sons of the prophet. <i>Brothers Joseph and Charles Douaihy are young, gay, and having a hell of a year. Their father has died and their uncle is losing it – putting the brothers' once unbreakable sense of humor to the test. Oh, and a New York publisher wants to revive her career by taking advantage of the fact they are descended from Khalil Gibran.</i>	H 5 A6 v.29:2
McCourt, Frank and Malachy McCourt	A couple of Blaguards. <i>A two-man show by literary greats Frank and Malachy McCourt, is a bubbling stew of their well-known humor with a dash of poignancy to sharpen the flavor. A comedic springboard for <u>Angela's Ashes</u>, <u>'Tis</u>, and Malachy's <u>A Monk Swimmin'</u>, this brilliantly structured comedy is a proven crowd-pleaser offering solid entertainment.</i>	E 240 M356 C6 2011
Pontac, Perry	Codpieces: a triple bill. <i>To be or not to be?" may be <u>The Question</u>, but it is not the only one. <u>Hamlet, Part II</u> answers a question about Hamlet that has plagued scholars, readers and play-goers for over four hundred years: What happened next? <u>Prince Lear</u> tackles yet another conundrum: What happened just before the start of <u>King Lear</u>, setting in motion the improbable events of Act I, scene 1? And in <u>Fatal Loins</u>, the question answered by the play is directly posed in the prologue: 'If Juliet and Romeo survive / Will their eternal passion stay alive?'</i>	E 190 P56 A4 2011
Shinn, Christopher	Other people. <i>Stephen, a struggling playwright and web-site movie critic, invites his ex-boyfriend, Mark, to spend Christmas with him and his roommate, Petra, a poet and stripper. Mark, who's recently completed making an independent film and is fresh out of rehab, begins his life back in the real world by becoming friends with Tan, a street hustler with a penchant for public masturbation. Meanwhile, Petra begins to engage outside of work with one of her customers, a kind, lonely investment banker who'd rather hear her talk than see her strip. In the crucible of a tiny East Village apartment, Stephen, Mark and Petra struggle with questions of art, sex and each other as the impending New Year forces them to define how they want to live and love in a dark and confusing world.</i>	E 240 S485 O65 2000
Wainwright, Tom	Muscle. <i>Steve's worried. He's put on a few pounds and thinks he's looking 'wobbly'. So he's at the gym with his mate Terry but he's wrestling with a much weightier issue than pumping iron! But Terry, wanting to get laid (and maybe fall in love) has spotted Dan, a huge powerhouse of a man who loves nothing more than liquid protein, getting more buff, and using it to pull girls. Three men, one chubby, one lean, and one that could walk through a wall, collide in a comedy of sweat and tears... literally! Expect blokey humor, strong language and guttural noises between reps.</i>	E 190 W25 M8 2011

Music Scores

Sondheim, Stephen	Sweeney Todd, the demon barber of Fleet Street: vocal score.	K 33 S65 S4 2010
Sondheim, Stephen	Sweeney Todd, the demon barber of Fleet Street: vocal selections.	K 33 S65 S4 2009