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**New Acquisitions**

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Books

Allain, Paul	<b>The theatre practice of Tadashi Suzuki.</b> <i>The book explores Suzuki's theatre practice, re-evaluates his work, his development towards an international theatre aesthetic and his impact on performance all over the world. It features a DVD with practical Suzuki Method actor-training examples.</i>	H 60 S85 A75 2009
Barton, John	<b>Playing Shakespeare.</b> <i>The first printing of this book was a transcript of Barton's televised workshops with some of our finest Shakespearean actors: Peggy Ashcroft, Judi Dench, Ian McKellen, Ben Kingsley, Patrick Stewart and David Suchet. This new edition contains a DVD with 80 minutes of video featuring John Barton in conversation with Judi Dench, Ian McKellen, Patrick Stewart and Jane Lapotaire discussing changes in approaches to Shakespeare's text since the book first published.</i>	E 170 S555 B37 2009
Swale, Jessica	<b>Drama games for devising.</b> <i>For all levels creating new theater pieces from scratch and getting the creative juices flowing. Written with clear instructions on How to Play and notes on the Aim of the Game, it covers every aspect of the devising process: creating characters and scenarios, using stimuli, improvising dialogue, structuring the piece, and creating an ensemble. With a forward by Mike Leigh.</i>	H 60 G3 S8 2012
	<b>Words on plays: Endgame and Play.</b>	E 270 B4 E518 2012

Collections

Mednick, Murray	<b>Beneath the dusty trees: the Gary plays.</b> <i>An octet of plays portraying economic and spiritual distress in the contemporary urban wilderness of Los Angeles. The series begins as Gary, an unemployed actor down on his luck, visits the park where his son was shot, apparently at random. Struggling with murderous rage, he is joined by two "choral" figures, internalized voices that re-enact painful memories and goad him toward a moment of surrender. Each of the subsequent Gary Plays explores different aspects of this core relationship – Gary and his "chorus."</i>	E 240 M432 A4 2012
	<b>Humana Festival 2011: The complete plays.</b> <i>Maple and Vine / Jordan Harrison -- Elemeno Pea / Molly Smith Metzler -- BOB / Peter Sinn Nachtrieb -- Edith Can Shoot Things and Hit Them / A. Rey Pamatmat -- The Edge of Our Bodies / Adam Rapp -- A Devil at Noon / Anne Washburn -- The End / Dan Dietz, Jennifer Haley, Allison Moore, A. Rey Pamatmat, and Marco Ramirez -- Chicago, Sudan / Marc Bamuthi Joseph -- Mr. Smitten / Laura Eason -- Hygiene / Gregory Hischak.</i>	E 240 A2 H86 2011

	<b>The Methuen book of contemporary Latin American plays.</b> <i>La Chunga / Mario Vargas Llosa -- Paper Flowers / Egon Wolff -- Medea in the Mirror / Jose Triana.</i>	E 820 A2 M45 2004
	<b>The Methuen drama book of plays by Black British writers.</b> <i>Welcome Home Jacko / Mustapha Matura – Chiaroscuro / Jackie Kay – Talking in Tongues / Winsome Pinnock -- Sing Yer Hearts Out for the Lads / Roy Williams – Fix up / Kwame Kwei-Armah – Gone Too Far! / Bola Agbage.</i>	E 190 A2 M45 2011
	<b>The Methuen Drama book of Royal Court plays: 2000-2010.</b> <i>Under the Blue Sky by David Eldridge -- Roy Williams' play Fallout – Motortown / Simon Stephens – My Child / Mike Bartlett – Enron / Lucy Prebble.</i>	E 190 A2 M48 2010
	<b>Six ensemble plays for young actors.</b> <i>East End Tales / -- The Odyssey / -- The Playground / -- Stuff I Buried in a Small Town / -- Sweetpeter / -- Wan2tlk? /</i>	E 190 A2 S5 2008

### Plays

Bartlett, Mike	<b>Cock.</b> <i>A candid look at one man's sexuality and the difficulties that arise when you realize you have a choice. When John takes a break from his boyfriend, he accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out...</i>	E 190 B35 C6 2009
Bock, Adam	<b>A small fire.</b> <i>John and Emily Bridges, a long-married couple whose happy, middle-class lives are upended when Emily falls victim to a mysterious disease. As her senses are slowly stripped away - smell, taste, sight - Emily resolves to remain engaged with her community, relying on John to help her run her company and experience her daughter Jenny's wedding. But her stoic outlook reaches a breaking point when the disease steals her hearing, leaving her with nothing but touch to communicate with the world. Suddenly, she is completely dependent on the husband whose endless devotions she had always taken for granted.</i>	E 240 B533 S6 2012
Dietz, Dan	<b>Promegeddon.</b> <i>When a nuclear apocalypse hits on prom night, there are only four survivors: a cruel and popular cheerleader, a music-obsessed emo boy, the star quarterback, and his socially hopeless geek sister. Trapped in a high-school basement, these four kids are forced to socialize with the very people they wouldn't have been caught dead with just hours earlier. As they struggle to figure out their next move, they discover that the mysterious secrets they've each kept hidden from the rest of the world could be the keys to their survival.</i>	E 240 D434 P7 2012
Ives, David	<b>Jean-Francois Regnard's The heir apparent.</b> <i>Eraste desperately wants to marry Isabelle, but first he needs to secure an inheritance from his miserable old uncle, Geronte. Geronte won't make it easy for Eraste, though, as he has bequeathed his money to distant relatives. Can Eraste's resourceful servant save the day with his powers of disguise and his quick wit?</i>	E 240 I93 H4 2011
Leight, Warren	<b>No foreigners beyond this point.</b> <i>"Paula and Andrew, two twenty-something Americans, arrive in China right after the Cultural Revolution, when the country is just starting to open up to foreigners. Paula has come to teach English and Andrew has come to spend a semester close to Paula. Their naivete is astounding as they blunder into the heavily socialist and</i>	

	<i>guarded community of the school. They are spied on by everyone, obliquely threatened, mystified by local customs, and general fish out of water. Ultimately, Andrew returns to the States, but Paula decides to stay, despite her seeming distaste for their surroundings</i>	
Moss, Chloe	<b>This wide night.</b> <i>Written for Clean Break—a theater company working with women whose lives have been affected by the criminal justice system—the play is a tender portrayal of two damaged women trying to repair their broken lives.</i>	E 190\M68 W5 2008
Vogel, Paula	<b>A Civil War Christmas: an American musical celebration.</b> <i>Set on a chilly Christmas Eve during the latter days of the Civil War, the play weaves a tapestry of fictional and historical characters, such as President and Mrs. Lincoln — together with holiday music, marches, hymns and spirituals of the period—to tell a story of companionship and communal hope arising from one of our nation’s darkest hours.</i>	E 240 V585 C5 2012
York, Y.	<b>Getting near to Baby.</b> <i>Twelve-year-old Willa Jo Dean and 7-year-old Little Sister Dean are reeling from the death of their baby sister, Baby. Little Sister's torment is so profound that she has stopped talking. The girls have come to stay with Aunt Patty so that their mom can recover, but Aunt Patty is unused to the messy human ways of little girls and finds Little Sister's silence intolerable. Aunt Patty's rules and regulations finally drive the sisters to the roof, where they hope to escape her laws while at the same time getting nearer to their departed baby sister.</i>	E 240 Y67 G4 2012
Zuabi, Amir Nizar	<b>I am Yusuf and this is my brother.</b> <i>In Palestine in 1948 the British Mandate is ending and the UN is about to vote on who will control the land. Under this political backdrop, Ali is in love with Nada, but he is in despair. Her father won't let them marry because his brother Yusuf is "odd" with his own eccentric, child-like point of view. Rufus, a soldier on the occupying British forces, longs for the cold fogs of Sheffield. War begins and, as the villagers are scattered and become refugees, the secret that's kept Ali and Nada apart is revealed.</i>	E 190 Z85 I3 2010

#### Music Scores

Wildhorn, Frank and Jack Murphy	<b>Wonderland: a new Alice, a new musical.</b> <i>Includes piano/vocals/chords to the 2011 musical. Songs include: Home -- Down the rabbit hole -- Welcome to Wonderland -- Drink me -- Advice from a caterpillar – Go with the flow -- One knight -- Mad tea party -- The mad hatter -- Hail the Queen -- A nice little walk -- Through the looking glass -- I will prevail -- I am my own invention -- Off with their heads -- Once more I can see -Together -- Heroes -- Finding wonderland.</i>	K 33 W553 W6 2012
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