

**AMERICAN CONSERVATORY THEATER / ALLEN FLETCHER LIBRARY
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New Acquisitions

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Books

	American women stage directors of the twentieth century. <i>Presenting a historical overview of female stage directors in the United States, this reference tool focuses on fifty women who have made significant contributions to professional directing during the twentieth century. The authors collect biographical details and important directing data on each woman, including information on training and career path, notable productions, critical reception, directing style, major awards, and bibliographic materials. Insightful commentary from the directors themselves also provides rich details on the theatre business and working process.</i>	H 53 F55 A6 2008
Beckett, Samuel	The letters of Samuel Beckett. <i>In two volumes, covering 1929-1940 and 1941-1956.</i>	E 270 B4 Z93 v.1-2
Knowlson, James R.	Damned to fame: the life of Samuel Beckett. <i>James Knowlson, Beckett's chosen biographer and a leading authority on Beckett, vividly re-creates Beckett's life from his birth in a rural suburb of Dublin in 1906 to his death in Paris in 1989, revealing the real man behind the literary giant. Scrupulously researched and filled with previously unknown information garnered from interviews with the author and his friends, family, and contemporaries</i>	E 270 B4 Z95 2004
Murray, Braham	How to direct a play: a masterclass in comedy tragedy farce Shakespeare new plays opera musicals. <i>Written by an expert on the subject, this is a complete guide to directing every genre of play, from comedy to Shakespeare, farce to Greek tragedy (not forgetting musicals and opera)—this is advice straight from the horse's mouth. With special chapters on how to deal with difficult actors, and what being an artistic director involves.</i>	H 53 M85 H6 2011

Collections

	Plays and performance texts by women 1880-1930: an anthology of plays by British and American women from the modernist period. <i>A mix of one-act and full length plays and solo performance texts written by women. Included in the volume are texts by Beatrice Herford, Ruth Draper, Zora Neale Hurston, and G.B. Stern, originally performed across commercial and amateur theaters in Britain and America. Some of the plays have remained unpublished since their original performance – Georgina Weldon's <u>Not Alone</u>, Clothilde Graves' <u>Mother of Three</u>, Rachel Crother's <u>Ourselves</u>, and Marie Stope's <u>Our Ostriches</u>. Others are anthologized here alongside plays with which they connect aesthetically and historically, for</i>	E 190 A2 P495 2012
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	<i>example, Edith Lyttelton's <u>Warp and Woof</u>, Elizabeth Robins' <u>Votes for Women</u>, Elizabeth Baker's <u>Edith</u>, Sophie Treadwell's <u>Machinal</u>, and Aimée Stuaarts' <u>Nine Till Six</u>.</i>	
	Reimagining A Raisin in the Sun. <i>Four contemporary plays that, in their engagement with Hansberry's play, illuminate the tensions and anxieties that still surround neighborhood integration. Although the plays—Robert O'Hara's <u>Etiquette of Vigilance</u>, Gloria Bond Clunie's <u>Living Green</u>, Branden Jacobs-Jenkins's <u>Neighbors</u>, and Bruce Norris's <u>Clybourne Park</u>—are distinct from one another in terms of style and perspective on their predecessor, they commonly feature characters who are forced to closely examine, and sometimes revise or abandon, their ideas concerning race and their notions of social and economic justice. Above all, the plays use the lenses of neighborliness, privacy, and community to engage the large question of America's common purpose. Each play is accompanied by an interview with the playwright about the influence of Hansberry's landmark work. The afterword includes an interview with George C. Wolfe, whose play <u>The Colored Museum</u> laid the groundwork for the titles in this collection.</i>	E 240 A4 R44 2012
Baker, Annie	The Vermont plays. <i>The aliens – Circle mirror transformation – Nocturama – Body awareness.</i>	E 240 B2537 A4 2012
Enslar, Eve	I am an emotional creature: the secret life of girls around the world. <i>Written in the same format as her watershed work, <u>The Vagina Monologues</u> (1998), Enslar's latest mélange of dramatic voices continues the mission of her philanthropic organization, V-Day, to stop violence against women. Published for adults but aimed straight at young adults, this volume provides a searing look at the inner lives of young females today in entries that explore sex, violence, love, body image, materialism, identity, family, friends, and the future.</i>	E 240 E643 I5 2011
Miyagawa, Chiori	Thousand years waiting and other plays. <i>These seven plays explore themes of memory and identity. They combine poetic language with harsh reality, and time and space are fluid in the worlds she creates—they converge and separate while the characters inhabit many dimensions at once with ease. In one way or another, the heroes and heroines of these plays are outsiders—emotionally (as in <u>Awakening</u>), physically (as in <u>Comet Hunter</u>) or socially (as in <u>Broken Morning</u>), and the line that separates life and death is thin. In the title play, a woman in New York City begins to live in the world of a thousand-year-old Japanese memoir that she is reading. The characters in <u>Leaving Eden</u> enter, exit, and re-enter Anton Chekhov's Russia from 1887 to 1904, only to end up at a wedding reception in 2005 in New York where Chekhov appears and takes a seat at a table. Inspired by the 1899 Kate Chopin novella of the same name, <u>Awakening</u> follows Edna in her journey toward death, through fragmented childhood memories and visions of freedom. <u>Red Again</u>, begins after Sophocles's <u>Antigone</u> dies. She lands in Buddhist bardo, contemplating the history of human violence.</i>	E 240 M595 A4 2012
Ridley, Philip	Plays 1. <i>The pitchfork Disney – The fastest clock in the universe – Ghost from a perfect place.</i>	E 190 R523 A4 v.1

Ridley, Philip	Plays 2. <i>Vincent River – Mercury fur – Leaves of glass – Piranha heights.</i>	E 190 R523 A4 v.2
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Plays

Blessing, Lee	When we go upon the sea: a political fantasy. <i>The play shows George W. Bush on the verge of turning himself over to the International Criminal Court in the Hague for illegal acts committed during his presidency. He spends his last night of freedom in the penthouse of a five-star Dutch hotel with a view of the sea. Keeping him company are Piet, a high-level hotel employee, and Anna-Lisa, a beautiful and mysterious younger woman. George's anxiety about tomorrow causes him to vent eight years' worth of angers and frustrations, indulge in an orgy of self-justification and...party like he was back at Yale. Throughout the night, Piet and Anna-Lisa accede to his every whim, even as their reasons for doing so grow more and more disturbing.</i>	E 240 B4775 W4 2011
Caan, Scott	Two wrongs. <i>A contemporary story about two young, neurotic patients in analysis, trying to discover where they go wrong in relationships. Terry, obsessed with love, and Shelly, unrelentingly careless with men, are set up by their therapist, Julian. Unbeknownst to them, Julian finds himself at a crisis of scruples. What ensues is a chaotic triangle that follows their cathartic journey with sincerity and self-awareness and comedy.</i>	E 240 C213 T8 2012
Cho, Julia	The language archive. <i>George is a man consumed with preserving and documenting the dying languages of far-flung cultures. Closer to home, though, language is failing him. He doesn't know what to say to his wife, Mary, to keep her from leaving him, and he doesn't recognize the deep feelings that his lab assistant, Emma, has for him.</i>	E 240 C4865 L6 2012
Foote, Horton	Convicts. <i>Recently orphaned Horace Robedaux is determined to buy a headstone for his father's grave. He goes to work on Soll Gautier's isolated prison farm but soon discovers that his ill and senile employer is frightfully paranoid among the convict laborers who outnumber him.</i>	E 240 F6 C6 2011
Goldfarb, Daniel	Cradle and all. <i>Relationships aren't baby-proof. Annie and Nate have a baby who won't sleep. Claire and Luke are losing sleep over the decision to start a family. In adjacent Brooklyn Heights apartments, this witty look at love, sex, commitment and parenthood unfolds, and no one will rest until the truth between each of these couples is spoken.</i>	E 240 G627 C7 2012
Groff, Rinne	Compulsion or the house behind. <i>Sid Silver is a man obsessed. When he learns about a young girl named Anne Frank and her extraordinary diary, Silver makes it his mission to ensure her tale is heard. But is the manuscript a work of art? A cultural treasure? Once publishers and producers get involved, it becomes "a very valuable product"—and his good intentions prove to be his undoing.</i>	E 240 G7556 C6 2011
Gunderson, Lauren	Emilie: La Marquise Du Châtelet defends her life tonight. <i>Passionate. Brilliant. Defiant. Tonight, 18th century scientific genius Emilie du Châtelet is back and determined to answer the question she died with: love or philosophy, head or heart? In this highly theatrical rediscovery of one of history's most intriguing women, Emilie defends her life and loves; and ends up with both a formula and a legacy that permeates history.</i>	E 240 G784 E4 2010

Herzog, Amy	4000 miles. <i>After suffering a major loss while he was on a cross-country bike trip, 21-year-old Leo seeks solace from his feisty 91-year-old grandmother, Vera, in her West Village apartment. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately reach each other.</i>	E 240 H486 A55 2012
Hwang, David Henry	Chinglish. <i>Springing from the author's personal experiences in China over the past five years, the play follows a Midwestern American businessman desperately seeking to score a lucrative contact for his family's firm as he travels to China only to discover how much he doesn't understand. Named for the unique and often comical third language that evolves from attempts to translate Chinese signs into English, the play explores the challenges of doing business in a culture whose language—and ways of communicating—are worlds apart from our own.</i>	E 240 H8 C4 2012
Marans, Jon	A strange and separate people. <i>Jay and Phyllis, a young Orthodox Jewish Manhattan couple find their world shaken when Stuart, a gay doctor, whose passion for his own new religious beliefs challenges theirs and questions the meaning of love. And then there is the passion shared by Jay and Stuart, and what it means for Jay's marriage to Phyllis.</i>	E 240 M2994 S8 2012
Morogielo, John	Blame it on Beckett. <i>Heidi Bishop is a wide-eyed dramaturgy intern, eager to better American drama. What she encounters instead is an endless stream of bad scripts by desperate playwrights and an office filled with cynicism and turf battles, led by her bitterly hilarious boss Jim Foley. When Heidi's efforts to improve things run into unintended consequences, she is forced to confront idealism with reality to save her career, reputation, and relationships.</i>	E 240 M728 B5 2012
Raine, Nina	Tribes. <i>Billy, who is deaf, is the only one who actually listens in his idiosyncratic, fiercely argumentative bohemian family. But when he meets Sylvia, who is going deaf, he decides he finally wants to be heard. With excoriating dialogue and sharp, compassionate insights, Nina Raine crafts a penetrating play about belonging, family and the limitations of communication.</i>	E 190 R25 T7 2012
Rebeck, Theresa	Seminar: a new comedy. <i>Four aspiring young novelists sign up for private writing classes with Leonard, an international literary figure. Under his recklessly brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon and hearts are unmoored. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting new comedy.</i>	E 240 R417 S4 2012
Ridley, Philip	Tender napalm. <i>There are no defined settings, narratives or characters. Instead, the play is 70 minutes of real time drama: simply a man and woman dissecting their relationship through a mixture of memory, fantasy, and a mixture of the two. And, by doing this, they touch upon zeitgeist concerns of violence, war and faith.</i>	E 190 R523 T46 2011
Sloan, Brian	WTC view. <i>Eric, a downtown photographer, spends the weeks after the attack on the World Trade Center meeting potential roommate candidates for his apartment which used to have a view of the Twin Towers. Through Eric's struggle to find a roommate, deal with his ex-boyfriend and generally keep his sanity, the play reveals the untold story of life in lower Manhattan during the strange days of September 2001.</i>	E 240 S56 W7 2012

Weller, Michael	Side effects. <i>The author's <u>Fifty Words</u> culminated in one desperate phone call. This play is the story of what happened on the other end of the line. Hugh and Lindy's marriage seems picture-perfect, a beacon in their microcosmic Midwestern world of dinner parties and fundraisers. But, behind closed doors—doors they can barely keep shut—they're falling apart, and Hugh's rising political star is suddenly imperiled.</i>	E 240 W365 S5 2011
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Music Scores

Sklar, Matthew and Chad Beguelin	The wedding singer. <i>It's Your Wedding Day -- Someday -- A Note From Linda -- Pop! -- Somebody Kill Me -- A Note From Grandma -- Come Out of the Dumpster -- Not That Kind of Thing -- Saturday Night in the City -- All About the Green -- Right in Front of Your Eyes -- Single -- If I Told You -- Let Me Come Home -- Grow Old with You.</i>	K 33 S6 W4 2007
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Audio Materials

Hansard, Glen	Once. <i>Cast recording of the musical, including, The North Strand – Leave – Falling slowly – The moon – Ej pada pada rosicka – If you want me – Broken hearted hoover fixer sucker guy – Say it to me now – Abandoned in Bandon – Gold – Sleeping – When your mind's made up – The hill – It cannot be about that – Gold (a cappella) – Falling slowly (reprise).</i>	CD 135
Wildhorn, Frank	Wonderland: Alice through a whole new looking glass. <i>Cast recording of the musical including, Home – Down the rabbit hole – Welcome to Wonderland – Drink me – Advice form a caterpillar – Go with the flow – One knight – Mad tea party – the mad hatter – Hail the Queen – Home (reprise) – Nice little walk – Through the looking glass – I will prevail – I am my own invention – Off with their heads – Once more I can see -- Together – Heroes – Finding Wonderland.</i>	CD 136