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New Acquisitions

**19 November 2012
Volume 21, no. 10**

Books

	Guidebook [for the] Rock and Roll Hall of Fame. <i>Doing a little background research? Need to know what Ray Charles was wearing in 1955 or Keith Richards in 1977 or Bjork in 1995? That and a whole lot more is in this book.</i>	H 168 C55 R6 2000
	Words on plays: Insight into the play, the playwright and the production of <i>Elektra</i>.	E 190 W393 E518 2012
Baker, Jean-Claude and Chris Chase	Josephine: The Josephine Baker story. <i>Twenty years of research and thousands of interviews are behind this biography. Born in poverty in St. Louis, a chorus girl, the sensation of Europe, the first black sex symbol of this century, a heroine of the French resistance in WW II, affairs in the thousands, adored by millions and unable to control her ambition, it's all here.</i>	H 145 B263 B35 1993
Engel, Lehman	This bright day: an autobiography. <i>Engel (born September 14, 1910, Jackson, Mississippi; died August 29, 1982, New York City) was an American composer and conductor of Broadway musicals, television and film.</i>	H 145 E66 1974
Oyebode, Femi	Madness at the theatre. <i>Studies the theatrical representation of madness from the classical Greek period through to the 21st century. Charts the changing portrayal of madness by the world's great playwrights across the centuries. In Greek tragedies acts of madness are described but unseen. Later, Shakespeare brought these acts to centre stage, exploring both real mental disintegration and comic madness. In the 19th and early 20th centuries, playwrights took inspiration from their own, or their families, mental illness and from psychiatric clinics. Includes a focus on the work of Tennessee Williams, Harold Pinter and Ibsen.</i>	D 255 M4 O9 2012

Collections

	The best ten-minute plays.	E 10 O6 B49 2011
	New playwrights: the best plays. <i>Bachelorette / Leslye Headland -- Be a Good Little Widow / Bekah Brunstetter -- A Bright New Boise / Samuel D. Hunter -- Now Circa Then / Carly Mensch -- Thinner Than Water / Melissa Ross -- The Whipping Man / Matthew Lopez -- Wittenberg / David Davalos.</i>	E 240 A2 N397 2011
	Thespian playworks 2011. <i>The goatman cometh / I.B. Hopkins – Eisegesis / Nick Mecikalski – See you soon / Morgan Richardson – Clipped / Sam Van Wetter.</i>	E 240 A2 T465 2011

Glancy, Diane	American gypsy: six Native American plays. <i>A mélange of voices to invoke the myths and realities of modern Native American life. Including, The Woman Who Was a Red Deer Dressed for the Deer Dance -- The Women Who Loved House Trailers -- American Gypsy -- Jump Kiss -- Lesser Wars -- The Toad (Another Name for the Moon) Should Have a Bite.</i>	E 240 B652 A4 2012
Pinter, Harold	Five screenplays. <i>The servant – The pumpkin eater – The quiller memorandum – Accident – The go-between.</i>	E 190 P5 A4 1973
Theater Oobleck	More if you've got it. <i>Ugly's first world / Jeffrey Dorchen – Necessity / Danny Thompson – Innocence and other vices / Dave Buchen – Letter purloined / David Isaacson – There is a happiness that morning is / Mickle Maher.</i>	E 240 A2 M672 2012
Wilder, Thornton	The ages of man. <i>Infancy – Childhood – Youth – The rivers under the earth.</i>	E 240 W5 A6 2012
Wilder, Thornton	The seven deadly sins. <i>The Drunken Sisters (Gluttony) -- Bernice (Pride) - - The Wreck on the 5:25 (Sloth) -- A Ringing of Doorbells (Envy) -- In Shakespeare and the Bible (Wrath) -- Someone From Assisi (Lust) -- Cement Hands (Avarice)</i>	E 240 W5 S4 2012
Wilder, Thornton	Wilder's classic one acts. <i>The Long Christmas Dinner -- The Happy Journey to Trenton and Camden -- Pullman Car Hiawatha -- Queens of France -- Such Things Only Happen in Books -- Love and How to Cure It.</i>	E 240 W5 A4 2012
Yockey, Steve	Very still and hard to see. <i>foolish heart -- heavy cream -- [epistolary] -- hysterical -- bedtime -- a lovely violent ghost haiku -- wallpaper -- when it happens it will happen quietly -- very still & hard to see (a short play cycle).</i>	E 240 Y63 A4 2012

Plays

Fugard, Athol	The train driver. <i>Roelf, a train driver, has spent weeks searching for the identities of a mother and child he unintentionally killed with his train. After a fruitless journey through shanty towns, he encounters an old gravedigger named Simon who helps the desperate man unburden his conscience.</i>	E 720 F8 T7 2010
Karam, Stephen	Son's of the prophet. <i>Joseph Douaihy is a once promising world-class runner now sidelined by injury. As Joseph confronts his deteriorating health, he is also forced to face the death of his father, an ailing uncle, and a desperate boss consumed by her own troubles.</i>	E 240 K26 S6 2012
McCraney, Tarell Alvin	Choir boy. <i>Determined to make his mark like those before him, Pharus is hell-bent on being the best choir leader in the school's fifty-year history. First, he must gain the respect of his peers, but he is an outsider in a world steeped in rites and rituals, a community that demands he conform.</i>	E 240 M2556 C5 2012
Motoya, Yukiko	Vengeance can wait. <i>A couple has the ideal domestic relationship: He spends his days planning the perfect revenge, while she awaits her perfect punishment. Dark and twisted.</i>	E 690 M65 V4 2012

Orlandersmith, Dael	Horsedreams. <i>Explores the breakdown of the family unit as a result of addiction. After his wife, Desiree, dies of an accidental overdose, Loman faces the harsh reality of raising their son, Luka, alone.</i>	E 240 O65 H6 2012
Shinn, Christopher	Picked. <i>Chosen to star in a huge new movie by a legendary Hollywood director, an unknown young actor finds his life suddenly changed.</i>	E 240 S485 P5 2012
Svich, Caridad	12 Ophelias, a play with broken songs. <i>In this new play by Latina dramatist Svich, Shakespeare's Ophelia rises out of the water to cut a new path for herself in a rough neo-Appalachian landscape.</i>	E 240 S8 T8 2008
Thomas, Freyda	The miser. <i>In this new adaptation of Moliere's comedy, the elderly Harpagon obsesses over the feeling that he never has enough money, and unfortunately his obsession wreaks havoc on all around him. This includes his two children, Elise and Cleante, who are passionately in love with a valet and the girl next door, respectively. While Harpagon's arranged them to be married to absurdly mis-matched types, the two smart children plot against their frugal father until all erupts in a climactic dinner, and truths are revealed.</i>	E 240 T477 M5 2012

Visual Materials

	Diva. <i>A 1981 film directed by Jean-Jacques Beineix, adapted from the novel Diva by Daniel Odier (under the pseudonym Delacorta). It is one of the first French films to let go of the realist mood of 1970s French cinema and return to a colourful, melodic style, later described as cinema du look.</i>	DVD 184
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