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**New Acquisitions**

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Books

	<b>Trends in twenty-first century African theatre and performance.</b> <i>A collection of regionally focused articles on African theatre and performance. The volume provides a broad exploration of the current state of African theatre and performance and considers the directions they are taking in the 21st Century. It contains sections on current trends in theatre and performance studies, on applied/community theatre and on playwrights. The chapters have evolved out of a working group process, in which papers were submitted to peer-group scrutiny over a period of four years, at four international conferences.</i>	H 230 A2 A39 2011
Cannon, Dee	<b>In-depth acting.</b> <i>The author was senior acting teacher at RADA for 17 years until last year when she left to become a full time freelance acting coach in TV, film and theatre. She is considered to be one of the top acting teachers in England specializing in Stanislavski technique.</i>	H 55 C295 I5 2012
LeGallienne, Eva	<b>The mystic in the theatre: Eleonora Duse.</b> <i>This book challenges myth that the great Italian actress played simply on the inspiration of the moment. Rather, LeGallienne maintains that Duse's artistic triumphs resulted from her victories over herself, triumphs of character achieved through intellectual and spiritual struggle. The book also (indirectly) shines a light on LeGallienne's views of theater.</i>	H 145 D8 L4 1966
Leech, Thomas	<b>Say it like Shakespeare: how to give a speech like Hamlet, persuade like Henry V, and other secrets from the world's greatest communicator.</b> <i>A guide to better communication skills using the trademark persuasion style of Shakespeare. Takes examples from Shakespeare's characters and plays to illustrate the qualities and skills an excellent communicator must have, helping readers empower themselves to be more effective in front of an audience, as part of a team, or one-on-one.</i>	E 170 S552 L45 2001
Robinson, Mary B.	<b>Directing plays, directing people: a collaborative art.</b> <i>An engaging, personal journey through the process of making theater, written from a director's perspective. The author, an award-winning director whose career in both professional and university theater spans many decades, shares her own experience and adds perspective from a number of actors, playwrights, designers, and state managers with whom she has collaborated over the years.</i>	H 53 R65 D5 2012

Collections

Shepard, Sam	<b>Fifteen one-act plays.</b> <i>Ages of the moon -- Evanesence; Shakespeare in the alley -- Short life of trouble -- The unseen hand -- The rock garden -- Chicago -- Icarus's mother -- 4H club -- Fourteen hundred thousand -- Red cross -- Cowboys #2 -- Forensic &amp; the navigators -- The holy ghostly -- Back bog beast bait -- Killer's head.</i>	E 240 S45 A4 2012
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Rafferty, Lisa, Stefanie Cloutier, and Sheila Eppolito	<b>Momologues 2: off to school.</b> <i>A frank and funny look at the true tales of motherhood, from homework hell to multitasking mania. Four separate characters tell their individual stories, either directly to the audience in monologues, or in scenes with each other.</i>	E 10 M6 R3 2012
	<b>More Market plays.</b> <i>Born in the RSA / Barney Simon, Vanessa Cooke, Timmy Kwebulana, Neil McCarthy, Gcina Mhlophe, Terry Norton, Thoko Ntshinga, Fiona Ramsay -- The native who caused all the trouble / Danny Keogh, Vanessa Cooke, Fink Haysom -- Big boys / Charles J. Fourie -- The ugly noonoo / Andrew Buckland -- You strike the woman you strike the rock (Wathint' abafazi wathint' imbokotho) / Phyllis Klotz, Thobeka Maqhutyana, Nomvula Qosha, Xolani September, Poppy Tsira, Itumeleng Wa-Lehulere -- Rainshark / Neil McCarthy.</i>	E 720 A2 M68 1994

### Plays

Chimonides, Jason	<b>The optimist.</b> <i>Over the course of one tumultuous weekend, Noel returns to his hometown to confront the sudden death of his best friend, the wedding of his philandering father, and the reemergence of his one true love, Nicole. A hilarious, poignant journey punctuated by the puerile antics of Noel's fraternal twin brother, Declan, this play follows three young people into a rundown motel room where they tackle unfinished romance, the imminent arrival of a rampaging patriarch, and the threat of impending adulthood.</i>	E 240 C4845 O6 2009
Hudes, Quiara Alegria	<b>Water by the spoonful.</b> <i>A soldier returns from Iraq and struggles to find his place in the world, while somewhere in a chat room, recovering addicts forge an unbreakable bond. The boundaries of family and friendship stretch across time and cyberspace in this second installment of Hudes' The Elliot Trilogy. (Winner of this year's Pulitzer Prize for Drama)</i>	E 240 H75 W33 2012
Farber, Yael	<b>Mies Julie.</b> <i>Based on Strindberg. In a post-Apartheid kitchen, a single night, both brutal and tender, unfolds between a black farm laborer, his master's daughter, and the woman who has raised them both. John and Mies Julie spiral into a deadly battle over power, sexuality and memory.</i>	E 720 F35 M5 2012
Newton, Lara Foot	<b>Tshepang: the third testament.</b> <i>In 2001 South Africa was devastated by the news of a brutal rape of a nine-month-old child who came to be known as baby Tshepang. The media reported that she has been gang raped by a group of six men. Later it was discovered that the men had been wrongfully accused and that the infant had instead been raped and sodomized by her mother's boyfriend. Once the story of baby Tshepang hit the headlines, the scab was torn off a festering wound, and hundreds of similar stories followed.</i>	E 720 F65 T7 2005
Thompson, Lisa B.	<b>Single black female.</b> <i>A two-woman show with rapid-fire comic vignettes that explore the lives of thirty-something African American middle class women as they search for love, clothes and dignity in a world that fails to recognize them amongst a parade of stereotypical images. SBF 1, an English literature professor, and SBF 2, a corporate lawyer, keep each other balanced as they face their fears of rejection, hopes for romance and reminisce about black girlhood wounds. While embodying a variety of characters, the girlfriends discuss the absurdities of interracial dating, the lure of recreational shopping and the merits of college reunions for bolstering one's self-esteem. After reviewing their escapades in past relationships and confessing their own mounting anxieties about</i>	E 240 T523 S5 2012

	<i>commitment and the possibility of motherhood, the pair realize their best chance at love may be found closer than they ever imagined.</i>	
Yorkey, Brian (book and lyrics)	<b>Next to normal.</b> <i>The libretto to the play which tells the story of a mother who struggles with worsening bipolar disorder and the effect that her illness has on her family. The musical also addresses such issues as grieving a loss, suicide, drug abuse, ethics in modern psychiatry, and suburban life.</i>	E 240 K5 N4 2010

#### Music Scores

	<b>Mack and Mabel: the musical romance of Mack Senn.</b> <i>Includes, Movies were movies – Look what happened to Mabel – Big time – I won't send roses – I wanna make the world laugh – whereve he ain't – Hundreds of girls – when Mabel comes in the room – Time heals everything – Tap your troubles away – I promise you a happy ending.</i>	K 33 H47 M25 1974
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