

A.C.T. AMERICAN CONSERVATORY THEATER

June 2016

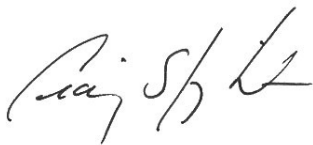
Dear Young Conservatory Actor,

I am writing today to announce a very exciting opportunity—the chance to be on the A.C.T. mainstage in **the holiday classic, *A Christmas Carol***. As you know, the annual production of *A Christmas Carol* at A.C.T. is one of the most unique artistic experiences in the country for a young actor, with a cast comprising students from the Young Conservatory, actors from our nationally recognized Master of Fine Arts program, and veteran professional actors from throughout the Bay Area. And this is a particularly special experience as it is **co-written by A.C.T. Artistic Director Carey Perloff and Paul Walsh, and directed by YC favorite, Dominique Lozano!** This is truly a young actor's once-in-a-lifetime opportunity.

To be eligible to audition, you must enroll in a class in the Young Conservatory 2016 fall session, no matter if you have been in the production before or have auditioned in previous years. If you are interested in being a part of this year's production of *A Christmas Carol*, please read all of the enclosed material carefully. **It is essential that you are available for ALL of the rehearsals and performances—without exception.** Because of the size of the company and the relatively short and complex rehearsal period, **we will not be able to work around any conflicts.** If you are cast, we will automatically transfer your fall enrollment from class to our **Professional Performance Seminar** (offered tuition-free to those students cast). The course is mandatory for all Young Conservatory students cast in the production and will be taught by a Young Conservatory instructor who will serve as the mentor/teacher for our students throughout the production process.

The audition process will begin in September and will include preliminary auditions (for which you will be required to sing a song of your choice and present a monologue of your choice). Following the preliminary auditions, there will be callback auditions (for which actors will read from the script and sing). Although the artistic team is eager to see anyone who is genuinely interested and right for the roles described, **please only audition if you can commit to the entire rehearsal and performance schedule.** Also, understand that as with any casting situation there are limited roles and many who want to take part. Be generous with your involvement and supportive of those auditioning. The audition experience alone should provide essential growth for the young actor, unparalleled anywhere.

Respectfully,



Craig Slaight
Resident Artist
Young Conservatory Director