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“Irwin and Beckett are artistic soul mates”—*San Francisco Chronicle*

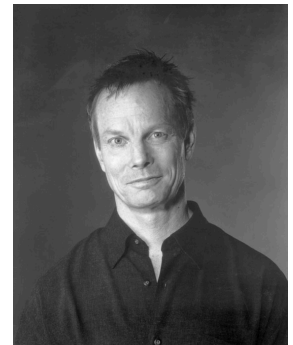
## TONY AWARD WINNER BILL IRWIN RETURNS TO AMERICAN CONSERVATORY THEATER WITH *ON BECKETT*

Featuring selections from Samuel Beckett’s canon, Irwin will also discuss his long, celebrated history working on the major plays and adaptations of Beckett.

### A.C.T.’S STRAND THEATER JANUARY 10–22, 2017

SAN FRANCISCO (November 29, 2016) – After a sold-out engagement last December, Tony Award winner **Bill Irwin** returns to A.C.T. with *On Beckett* (January 10–22, 2017), his latest exploration of Samuel Beckett. In this exhilarating look at the writer’s plays, prose, poetry—and some soft-shoe rhythms—Irwin combines a series of Beckett passages with personal musings from a lifetime of exploring the writer’s work. The performance schedule for *On Beckett* is as follows: **Tuesdays–Saturdays at 7:30 p.m.; Saturdays and Sundays at 2 p.m.** *There is no performance on Thursday, January 12.* Press night for *On Beckett* is Wednesday, January 11 at 7:30 p.m. Tickets range in price from \$30–\$70 and are available at the A.C.T. Box Office at 415.749.2228 or online at [www.act-sf.org](http://www.act-sf.org).

Irwin has a long performance history with the works of Samuel Beckett, including Beckett’s *Waiting for Godot* on Broadway and at Lincoln Center, *Endgame* at American Conservatory Theater in 2012, and adapting Beckett’s *Texts for Nothing* for the stage. *Texts for Nothing* played a wildly successful four-week engagement at A.C.T.’s Geary Theater in 2001.



"Mr. Beckett’s language has lived in my head for a long time," says Irwin. "I first encountered it and started the actor’s work of committing it to memory decades ago when the world was much younger. I think these two weeks at The Strand will offer a different take on Beckett’s writing — a good entry point for people not familiar with Mr. Beckett and for aficionados and scholars some new angles."